Windmill Library Auditorium
Performing Arts Center Venue Information Packet

The Library District
Las Vegas-Clark County
FREE TO BE

7060 W. Windmill Lane, Las Vegas, NV 89113

For more information or to inquire about rental opportunities, please contact:

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About Us

The Library District nurtures the social, economic, and educational well-being of people and communities. The Library District is committed to building communities of people who can come together to pursue their individual and group aspirations.

The Library District has 25 branches, serving 1.7 million people over 8,000 square miles.

We welcome over 810,000 people to 36,000 library-sponsored and community events each year.

Programming and Venues Department (PVS)

The PVS Department coordinates the use of our venues via partnerships and rentals. We partner with other government entities and non-profit institutions to present free and open public programs, without solicitation or commercial intent, that align with the Library District's strategic framework. All PVS facilities are available to rent on a first-come, first-served basis.

Our six performing arts centers, all with dedicated sound, lighting and projection equipment, are unique spaces offering varying performance options and seating capacities: Clark County (399 seats), Summerlin (284 seats), West Charleston (276 seats), West Las Vegas (295 seats), Whitney (198 seats) and Windmill (294 seats). The rental rate is $40 per hour, with additional fees for technicians, security, and insurance (through a separate vendor). Reservations are accepted no more than 13 months and no less than six weeks in advance.

Our 18 meeting rooms at 15 library branches can accommodate up to 300 people. All of the meeting rooms have tables and chairs, and many feature audio-visual equipment. The rental rate is $30 per hour, and reservations can be made up to six months in advance on our website (www.thelibrarydistrict.org), or in person at any library branch.

Windmill Library Auditorium

Windmill Library Auditorium is a proscenium theater with 294 seats. It features a state-of-the-art laser 4K projector, a Kawai grand piano, 80 orchestra chairs, and 50 music stands. This facility is well suited for movie screenings and lectures, music performances, and small theatrical and dance productions.

Windmill Library is located at 7060 W. Windmill Lane, minutes from Interstate 15, and two miles south of interstate 215 near South Rainbow Boulevard.

Windmill Library Performing Arts Center Venue Quick Reference

SEATING CAPACITY
   294

ADA COMPLIANCE
   6 wheelchair accessible spaces
   Assistive listening system

STAGE DIMENSIONS
   Proscenium opening – 48'-0"W x 22'-0"H
   Width (wing wall-to-wing wall) – 48'-0"
   Width (masking leg-to-masking leg) – 31'-6"
   Depth up stage wall to deepest curve center stage – 26'-11"
   Depth up stage wall to shortest point down stage – 22'-11"
   Deck height above house floor – 2'-6"

STAGE FLOOR
   No traps
   No penetrations allowed
   No dance floor available

DRESSING ROOMS
   Two single-occupancy restrooms with separate showers
   No dressing rooms
   Additional dressing space can be created with presenter-provided pipe and drape

WARDROBE
   No washer/dryer facilities on site

PIANO
   1 Kawai RX7 grand piano

MISCELLANEOUS EQUIPMENT
   80 orchestra chairs
   50 music stands

CONTROL ROOM
   Elevated, partially enclosed booth located at back-of-house
   No sound proofing

LOADING DOCK & SHOP INFO
   Loading door – 14'-0"W x 16'-0"H
   Dock height above ground– 4'-0"
   No shop space
   Limited wing space for storage

RIGGING SYSTEM
   1 motorized batten
   No fly loft
   Dead-hung masking
   Dead-hung main traveler drape (center-draw)
   Dead-hung up stage traveler (center-draw)

SOFT GOODS & BACK DROP INFO
   Pipe width end-to-end – 39'-3"
   Visible width leg-to-leg – 31'-6"
   Visible height floor to US border – 17'-10"
   Max motorized batten height – 18'-1"
   Suggested backdrop size – 33'-0"W x 18'-0"H
   No cyclorama available on site
   Stage curtains are manually operated
   Soft goods are dark blue

Table of Contents

Venue Use Fees apply to rental use of Library District facilities. For more information about available venues, please visit: https://thelibrarydistrict.org/rental-facilities/.

Library District rates for venues and labor apply for up to 8 hours. Time exceeding 8 hours of continuous use is charged at the overtime rate. A Technician Specialist is required for Performing Arts Center use and Security is required for after-hours use.

Venues

Conference Room; 1-hour minimum	$30 per hour
Performing Arts Center; 2-hour minimum	
Single day use; charged hourly	$40 per hour
Overtime rate	$60 per hour
Multi-day use; charged daily for up to 8 hours of use	
Daily rate – first 17 days	$300 per day
Daily rate – additional days	$450 per day
Additional use over 8 hours per day	$60 per hour

Labor

Technician Specialist; 2-hour minimum	$60* per hour
Overtime rate	$90* per hour
Security; 4-hour minimum	$31* per hour
Overtime rate	$47* per hour

Services

ADA Hearing Interpreter; 2-hour minimum	$100* per hour
Piano Tuning	$200* per service

Policy Non-Compliance

Late Payment & Insurance Submission (Days 1-6)	$100 per day
Late Insurance Submission (Day 7)	Cancellation
Exceeding Occupancy	At cost per violation
Cleaning, Restoration, and Labor	Actual cost
Disposal of Customer Property and Labor	Actual cost
Early Arrival/Late Departure	
Conference Room	$30 per 15 minutes
Performing Arts Center	$40 per 15 minutes
Labor	Hourly rate per 15 minutes
ADA Failure to Notify	At cost per violation
Resolution of Naming Misuse (48-120 hours)	$500 per day
Resolution of Naming Misuse (120 hours)	Cancellation
Understaffing Chaperones & Ushers	$25 per hour, per person

Subject to change annually based on expected incurred costs rounded up to the nearest dollar.

Adopted by the Las Vegas-Clark County Library District Board of Trustees on December 12, 2024, effective March 1, 2025.

Performing Arts Center Specifications

PERFORMING ARTS CENTER GROUND PLAN

Drawing not to scale

LOADING DOCK

BACKSTAGE

SHOWER

RESTROOM

SHOWER

RESTROOM

STAGE

AUDITORIUM
294 SEATS

LIBRARY

CONTROL ROOM

KITCHENETTE

PREFUNCTION/LOBBY

GALLERY

CONFERENCE/
MEETING ROOM
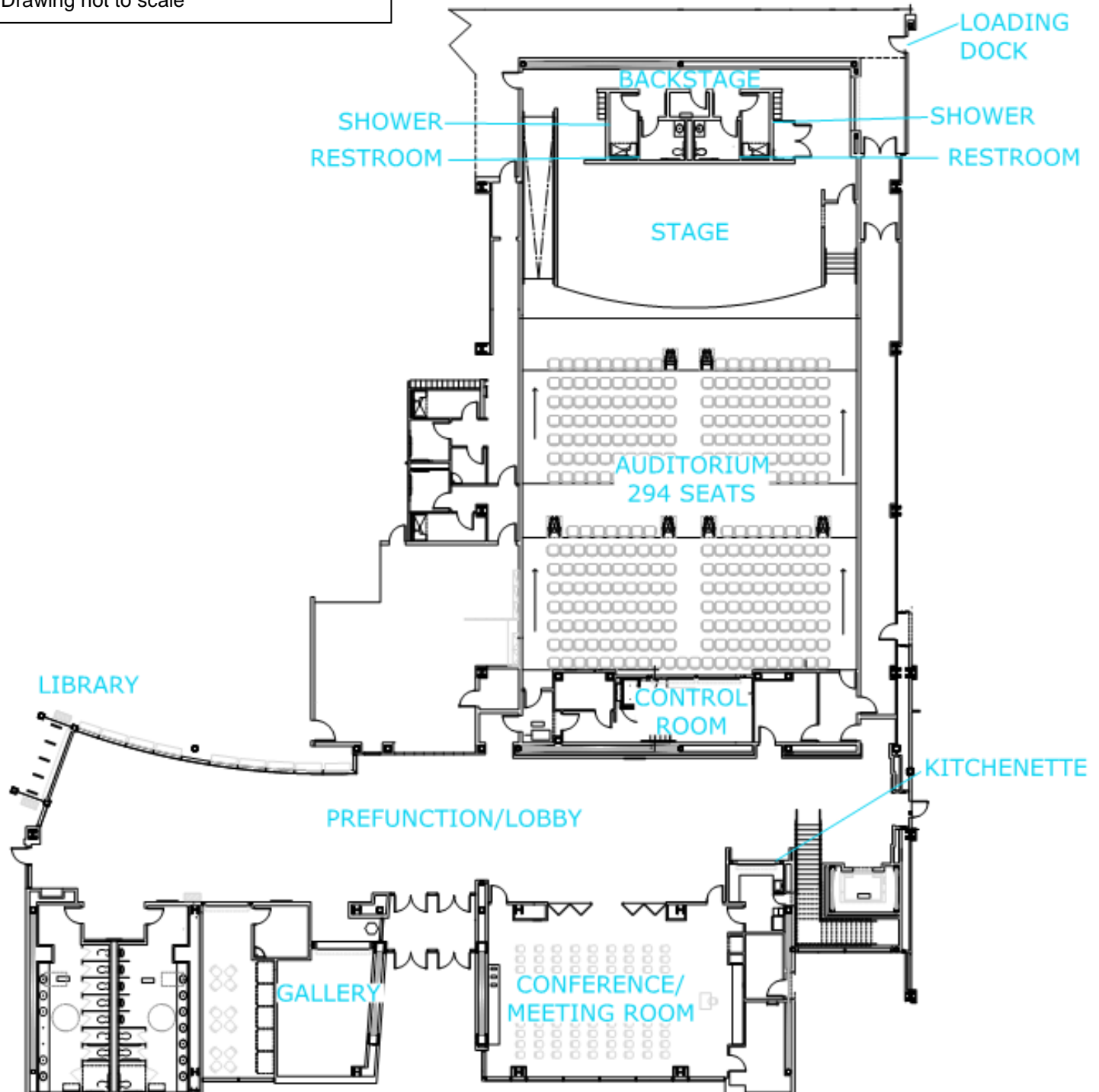
STAGE DIMENSIONS
Proscenium opening – 48'-0"W x 22'-0"H
Total width (wall-to-wall) – 48'-0"
Visible width (masking leg-to-leg) – 31'-6"
Depth at center stage – 26'-11"
Depth at stage right/left – 22'-11"
Deck height above house floor – 2'-6"
Cross over via back stage hallway

BACKDROP INFORMATION
Pipe width end-to-end – 39'-3"
Highest trim – 18'-1"
Visible width (masked leg-to-leg) – 31'-6"
Visible height (floor to US border) – 17'-10"
Suggested drop size – 33'-0"W x 18'-0"H
No cyclorama available on site

RIGGING SYSTEM
The Windmill Auditorium does not have a fly system. There is a motorized retractable projection screen (26'-4"W x 14'-9"H) positioned furthest upstage (just downstage of the back wall). In addition, there is one batten which is motorized and has the capability to move in and out. It cannot fly scenery completely out, as there is no fly loft, but it is motorized in order to allow for a stationary backdrop or banner to be hung on the batten easily. The motorized batten cannot be operated during performances. Scenery and backdrops cannot be hung on any other soft good pipes or electrics. There is also a motorized electric located above the audience (37'-0" from the front of the stage).

MASKING SYSTEM
The stage masking is dead hung and includes: a main drape (which can travel and is operated from downstage left of stage level), three sets of legs and borders, an upstage curtain (which can travel and is operated from upstage left of stage level), and a low-hanging border to frame the drop screen and to hide the onstage motorized batten. All soft goods are pleated and blue velour.

7

CONTROL ROOM

Lighting, sound, and projection controls are located in an elevated booth at the back-of-house. The booth has two roll-down doors, which open during events allowing the technicians to see and hear performances clearly. This is a partially open booth, and therefore, is not sound proof.

Front-of-House

SEATING AREA

The Windmill Library Auditorium has a seating capacity of 294 people, with an additional 6 accessible seating locations. All seats are equipped with small desks and power. Aisles are sloped, with no steps anywhere in the house. There is an aisle midway to the stage and another at the front of the stage. The distance to the stage from the last row of seats is approximately 43'-0". There are no partial view seats in the house.

LOBBY

The performing arts center lobby is shared with the library and is suitable for light receptions and sign-in tables. The lobby must remain accessible to the public during regular operating hours (Monday-Thursday 10:00 a.m. to 8:00 p.m., Friday-Saturday 10:00 a.m. to 6:00 p.m.). The Lobby features 8 round cocktail tables and 24 chairs, natural light from skylights, a connected art gallery featuring a rotating display of artists managed by the library district's gallery services department, and public restrooms.
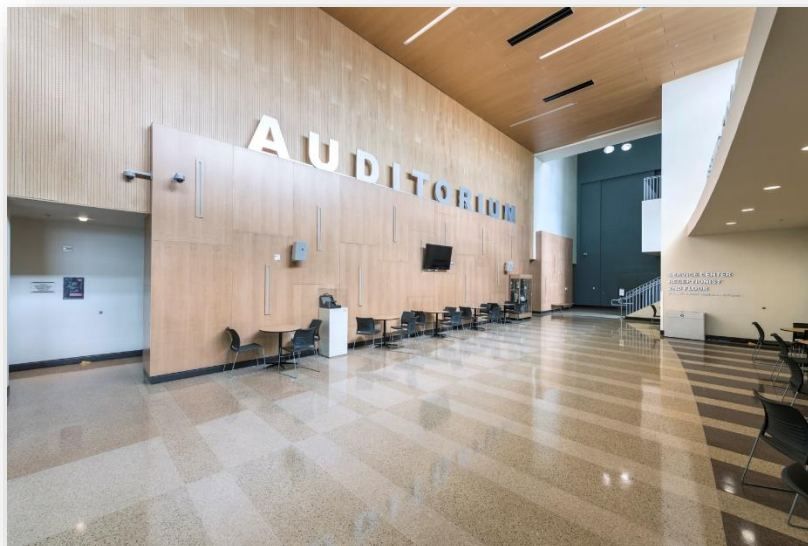
MEETING ROOM

A Meeting Room is situated directly across the lobby from the Auditorium and can be rented separately or in conjunction with an auditorium use/rental. It is suitable for receptions or as a green room, but access to the Auditorium is through the front of house only. The Meeting Room features accordion doors to the Lobby. The occupancy of the Meeting Room varies between 40 to 70 depending on room set-up. There is no direct access from the Meeting Room to backstage.

KITCHENETTE

The Kitchenette with a concession window opening to the Lobby is included in Meeting Room rentals and, subject to availability, can be used/rented in conjunction with the Auditorium. It contains a refrigerator, microwave, coffee maker, and sink with waste disposal. When using the kitchenette customers must comply with Southern Nevada Health District policies and regulations. Kitchenettes and other food service areas do not have permits for uncatered food preparation and distribution.

REV 7/1/25 PVS - RN

USHERS

Ushers must be provided by all rental customers. The number of ushers will be determined by the Library District staff and agreed to in the Performing Arts Center License Agreement. In addition to helping customers find their seats, ushers are also responsible for monitoring customers to ensure that no food or drink (other than bottled water) is taken into the performing arts center. Failure to provide the agreed upon number of ushers will lead to additional fees in accordance with the Venue Fee Schedule. The Library District provides front-of-house staff for all library programming events.

CHAPERONES

Customer using a venue for an event involving minors (exclusive of audience members) are required to have at minimum two qualified adult chaperons including one adult for every 10 children for ages 0-5, one adult for every 12 children for ages 6-11, and one adult for every 15 children for ages 12-17. Chaperones must supervise and accompany minors to ensure their safety and proper behavior. Failure to provide chaperones will lead to additional fees in accordance with the Venue Fee Schedule.

ADA COMPLIANCE

Any customer who receives a request for accommodation under Title II of the Americans with Disabilities Act shall refer the request to Library District Staff. Please allow five business days for sign language interpreter requests to ensure availability. The Library District will make arrangements to provide services at the expense of the customer. Failure to notify staff of these requests will result in additional fees in accordance with the Venue Fee Schedule. Access to the Performing Arts Center is provided through the main lobby. Wheelchair accessibility is provided as listed on the seating diagram and ground plan. The venue was designed and operates in compliance with ADA specifications. The Library District will cover the cost for requested sign language interpreters for all library programming events.

ASSISTIVE LISTENING

The performing arts center is equipped with an assistive listening system that is available for use upon request. There are a total of 10 headsets available to audience members who may have difficulty hearing performances. Headsets are typically located in the control booth but can be relocated to serve your front-of-house needs.

Load In Area

LOADING DOCK

The loading dock can accommodate one truck at a time. The loading dock is shared with other library departments and can only be used while actively loading and unloading vehicles. The dock is 110' from the roll up loading door with two 90° turns needed to access the venue.

Dock Height – +4'-0" from ground
Roll Up Loading Door – 14'-0"W x 16'-0"H

12

Dressing Rooms

This venue has two single-occupancy restrooms, each with a separate shower, located on either side of the stage.

In addition to these restrooms, pipe, drape, tables, and chairs can be set up in the stage left wing to create a green room or additional dressing space by the loading door for two to four performers.

This venue does not include any laundry facilities.

13
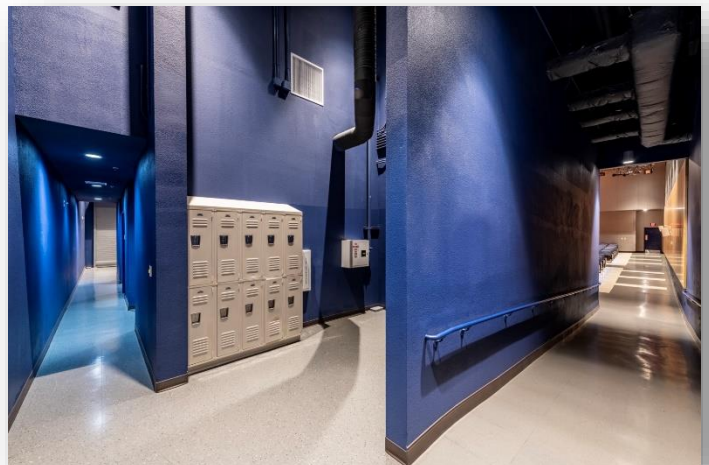
Sound

SOUND SYSTEM & EQUIPMENT INVENTORY

QTY	MANUFACTURER	MODEL	DESCRIPTION

CONTROL

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	Yamaha	CL-5	Digital Console; 72-Channel, 8 Stereo Inputs
1	Audia		Network Processor

PLAYBACK

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	Tascam	CD-01U	CD Player
1	RME	Fireface UFX	USB Recorder

INTERCOM COMMUNICATIONS

QTY	MANUFACTURER	MODEL	DESCRIPTION
5	Clearcom	RS602	Headsets & Boxes

MICROPHONES
User groups are required to provide their own batteries for microphones
This venue can only support the use of (4) cordless microphones at a time

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	Shure	ULX D4Q	Receiver
4	Shure	ULX D2	Handheld XMTR w/k8 dual dye heads
4	Sure	ULX D1	Belt-pack XMTR w/Countryman E6 heads
2	Audio-Technica	ATM 710	Cardiod Condenser Handheld Microphone
4	Shure	Beta 58	SuperCardiod Handheld Vocal Microphone
4	Shure	Beta 57	SuperCardiod Instrument Microphone

MICROPHONE STANDS

QTY	MANUFACTURER	MODEL	DESCRIPTION
4			Adjustable-Height Verticle Stand
2			Table Stand

INTERFACE ADAPTERS

QTY	MANUFACTURER	MODEL	DESCRIPTION
3	Radial	Pro DI	Passive Direct Box
1	Radial	Pro AV1	Passive Multimedia Direct Box
1	Countryman	Type 85S	Stereo Direct Box

MONITORS

QTY	MANUFACTURER	MODEL	DESCRIPTION
2	Electro-Voice	ZXL-12A	12" Powered Speaker
2	Electro-Voice	ZXL -12P	12" Passive Speaker

SPEAKERS

QTY	MANUFACTURER	MODEL	DESCRIPTION
4	JBL	VRX932LAP	(Left Array) 1750W peak, 875W continuous
4	JBL	VRX932LAP	(Center Array) 1750W peak, 875W cont.
4	JBL	VRX932LAP	(Right Array) 1750W peak, 875W continuous

SUBWOOFERS

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	JBL	VRX918SP	1500W peak, 750w continuous

SOUND CONSOLE PRESET INFORMATION

INPUT/OUTPUT PATCH

INPUTS					OUTPUTS		
Channel	Function	Panel	Stage Loc		Output Port	Patch	Use
1	Wireless	N/C	Booth		Omni 1	Mix 1	Amp 1
2	Wireless	Purple	Booth		Omni 2	Mix 2	Amp 2
3	Wireless	Blue	Booth		Omni 3	Mix 3	Amp 3
4	Wireless	White	Booth		Omni 4	Mix 4	Amp 4
5	Mic 5	Snake 1	SR		Omni 5	Mix 5	Sub On Mix
6	Mic 6	Snake 1	SR		Omni 6	Mix 6	Room 136
7	Mic 7	Snake 1	SR		Omni 7	Mix 7	Lobby
8	Mic 8	Snake 1	SR		Omni 8	N/A	None- See Note 1
9	Mic 9	Snake 2	SL		Omni 9	Mix 9	Aux 9 Snake 1 SR
10	Mic 10	Snake 2	SL		Omni 10	Mix 10	Aux 10 Snake 1 SR
11	Mic 11	Snake 2	SL		Omni 11	Mix 11	Aux 11 Snake 2 SL
12	Mic 12	Snake 2	SL		Omni 12	Mix 12	Aux 12 Snake 2 SL
13	Mic 13	CP1-1	DC		Omni 13	Mix 8	Mixer Out Booth Rack
14	Mic 14	CP1-1	DC		Omni 14	Center	Mono
15	Mic 15	CP1-1	DC		Omni 15	Left	Mains L
16	Mic 16	CP1-1	DC		Omni 16	Right	Mains R
17	Mic 17	CP1-2	DSR		FX 1	Mix 13	FX 1 - Rack 5
18	Mic 18	CP1-2	DSR				
19	Mic 19	CP1-2	DSR		Card 1	Monitor L	Main L/Cue *
20	Mic 20	CP1-2	DSR		Card 1	Monitor C	Main C/Cue *
21	Mic 21	CP1-3	DSL		Card 1	Monitor R	Main R/Cue *
22	Mic 22	CP1-3	DSL		Card 1	None	None
23	Mic 23	CP1-3	DSL		Card 2	16 ch.	to/from RME
24	Mic 24	CP1-3	DSL				
25	Mic 25	CP10-1	USR				
26	Mic 26	CP10-1	USR				
27	Mic 27	CP10-2	USL				
28	Mic 28	CP10-2	USL				
29	Mic 29	CP15	Lobby				
30	Mic 30	CP15	Lobby				
31	MP3 Left	Rack	Booth				
32	MP3 Right	Rack	Booth				

Note 1: Omni 8 to AUDIA Processor is hard wired behind console to Show Mic. 48 volts is applied at AUDIA Processor

* Use Monitor level to adjust L,C, R and Cue in

Stereo 1	CD	Side Rack	Booth
Stereo 2	FX 1 Return	Mix 13	Console
Stereo 3	1/8"	Counter	Booth
Stereo 4	AV Sources		All

SOUND SYSTEM PATCH

Channel	Function	Location	Channel	Function	Location
— Inputs					
1	Dante 1	Rio1608-D	33	Mic 5	Snake 1
2	Dante 2	Rio1608-D	34	Mic 6	Snake 1
3	Dante 3	Rio1608-D	35	Mic 7	Snake 1
4	Dante 4	Rio1608-D	36	Mic 8	Snake 1
5	Dante 5	Rio1608-D	37	Mic 9	Snake 2
6	Dante 6	Rio1608-D	38	Mic 10	Snake 2
7	Dante 7	Rio1608-D	39	Mic 11	Snake 2
8	Dante 8	Rio1608-D	40	Mic 12	Snake 2
9	Dante 9	Rio1608-D	41	Mic 13	DC
10	Dante 10	Rio1608-D	42	Mic 14	DC
11	Dante 11	Rio1608-D	43	Mic 15	DC
12	Dante 12	Rio1608-D	44	Mic 16	DC
13	Dante 13	Rio1608-D	45	Mic 17	DSR
14	Dante 14	Rio1608-D	46	Mic 18	DSR
15	Dante 15	Rio1608-D	47	Mic 19	DSR
16	Dante 16	Rio1608-D	48	Mic 20	DSR
17	Dante 17	Rio1608-D2	49	Mic 21	DSL
18	Dante 18	Rio1608-D2	50	Mic 22	DSL
19	Dante 19	Rio1608-D2	51	Mic 23	DSL
20	Dante 20	Rio1608-D2	52	Mic 24	DSL
21	Dante 21	Rio1608-D2	53	Mic 25	USR
22	Dante 22	Rio1608-D2	54	Mic 26	USR
23	Dante 23	Rio1608-D2	55	Mic 27	USL
24	Dante 24	Rio1608-D2	56	Mic 28	USL
25	Dante 25	Rio1608-D2	57	CD L	Omni 1
26	Dante 26	Rio1608-D2	58	CD R	Omni 2
27	Dante 27	Rio1608-D2	59	AV L	Omni 3
28	Dante 28	Rio1608-D2	60	AV R	Omni 4
29	Dante 29	Rio1608-D2	61	Wireless NC	Dante 61
30	Dante 30	Rio1608-D2	62	Wireless Purple	Dante 62
31	Dante 31	Rio1608-D2	63	Wireless Blue	Dante 63
32	Dante 32	Rio1608-D2	64	Wireless White	Dante 64
			Stereo Rt 8	1/8" Cable	Omni 5 & 6

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Outputs		
Output Port	Patch	Use
Omni 1	Mix 1	Amp 1
Omni 2	Mix 2	Amp 2
Omni 3	Mix 3	Amp 3
Omni 4	Mix 4	Amp 4
Omni 5	Mix 5	Sub On Mix
Omni 6	Mono	Center
Omni 7	ST L	Main L
Omni 8	ST R	Main R
Rio3224D-1	Matrix 1	Room 136
Rio3224D-2	Matrix 2	Light Booth
Rio3224D-3	Matrix 3	Lobby
Rio3224D-4	Cue L	Cue L
Rio3224D-5	Cue R	Cue R
Rio3224D-6	Matrix 6	Out Mono
Rio3224D-7	Matrix 4	Out L
Rio3224D-8	Matrix 5	Out R
Rio3224D-9	Matrix 7	Matrix 7
Rio3224D-10	Matrix 8	Matrix 8
Rio3224D-15	Mix 9	Mix 9
Rio3224D-16	Matrix 6	Out Mono
Rio1608-1	Dante 1	Mix 1
Rio1608-2	Dante 2	Mix2
Rio1608-3	Dante 3	Mix 3
Rio1608-4	Dante 4	Mix 4
Rio1608-5	Dante 9	Mix 9
Rio1608-6	Dante 10	Mix 10
Rio1608-7	Dante 11	Mix 11
Rio1608-8	Dante 12	Mix 12

Projections

PROJECTION SYSTEM

The projection system features a state-of-the-art 4K laser projector perfect for movie screenings and presentations. The projector is housed in a separate projector room which can only be accessed by Library District staff.

Rental customers must provide their own HDMI cable to connect a user-furnished playback device to the projection system. Inputs are located in the lobby, control room, and three onstage floor pockets (downstage center, left, and right)

If a programming partner wishes to transfer PowerPoint files to a Library District computer, please load the files on to no less than 2 USB jump drives so there is a backup device.

Rental customers are welcome to connect to The Library District's free Wi-Fi to access the internet. Internet speeds are subject to customer usage and may not be sufficient for video streaming or video conferencing. We recommend downloading all video content or supplying your own internet hotspot if an internet connection is needed for your event. The Library District is not able to provide support for live-streaming events for rental customers.

PROJECTION EQUIPMENT INVENTORY

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	Panasonic	PT-RQ32K	27,000 Lumen Laser Projector
1	Geffen	4K Ultra HD	8x8 Matrix for HDMI
1	Yamaha	BD-A1040	Blu-Ray player
1	Denon	DN-A7100	Surround Sound Processor

Lighting

STAGE LIGHTING SYSTEM

The venue is equipped with a computer-controlled stage lighting system. Repertory lighting information is available upon request.

LIGHTING EQUIPMENT INVENTORY

QTY	MANUFACTURER	MODEL	DESCRIPTION

CONTROL

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	ETC	ION	1,024-Channel Digital Console with 2x10 Fader Wing
1	ETC	Paradigm Architectural Lighting Controller	Houselight Control System

DIMMING

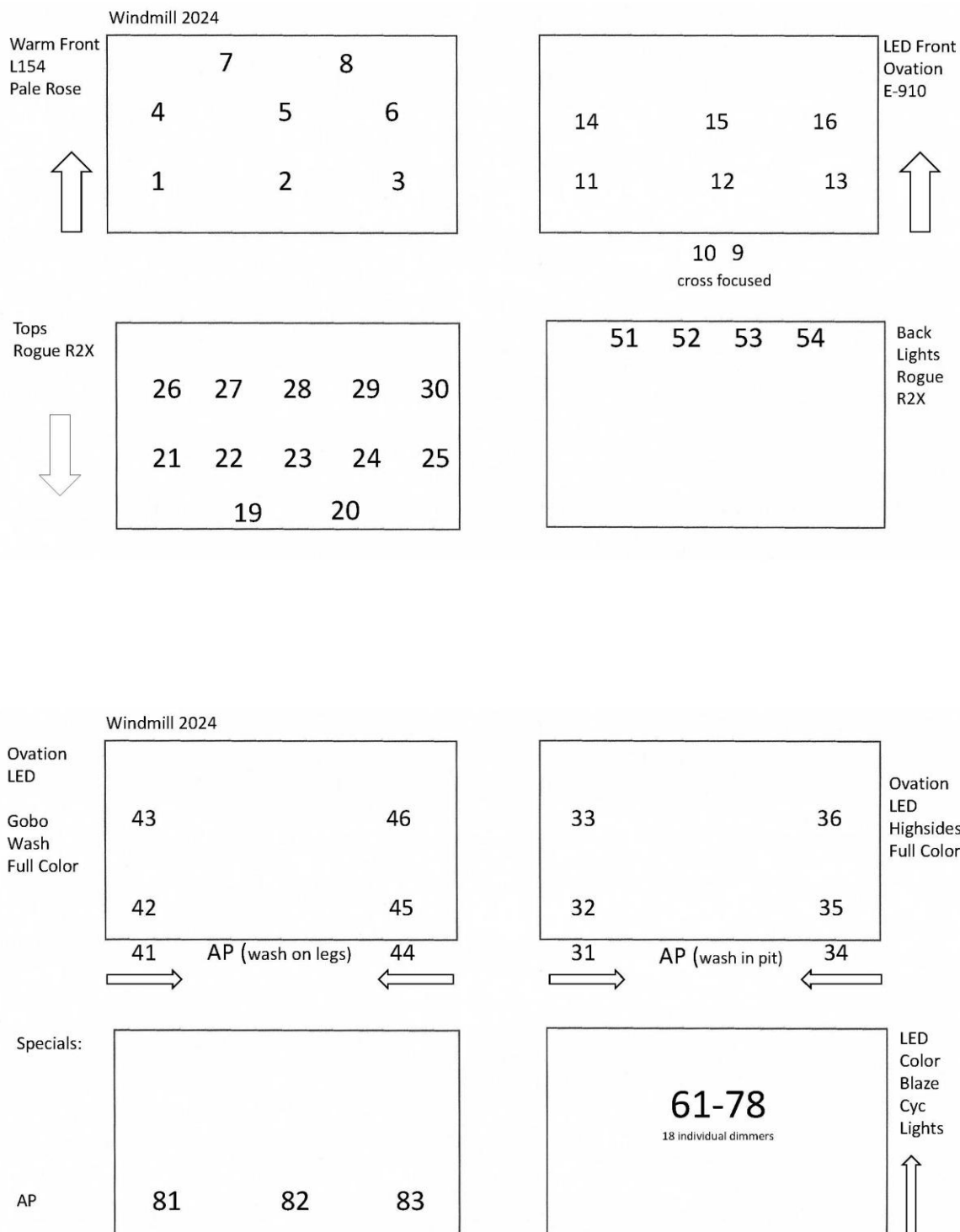| QTY	MANUFACTURER	MODEL	DESCRIPTION
1	ETC	DRD Rack	Architectural Control
6	ETC	D20 Dimmers	Architectural Control
1	ETC	Sensor SR 48+	Dimming Racks with 96 Circuits
39	ETC	D20 Dimmers	Dimmer Modules for stage lighting
9	ETC	R20AF	Relay Modules (Stage lighting power)

CONVENTIONAL LIGHTING FIXTURES

QTY	MANUFACTURER	MODEL	DESCRIPTION
6	ETC	Source 4 26°	Standard ERS
3	ETC	Source 4 19°	Standard ERS
3	ETC	Source 4 14°	Standard ERS
3	ETC	Source 4 10°	Standard ERS

INTELLIGENT LIGHTING FIXTURES

QTY	MANUFACTURER	MODEL	DESCRIPTION
6	Chauvet	Ovation PE910-FC56-FC 26°	LED ERS
8	Chauvet	Ovation PE910FC56-FC 50°	LED ERS
3	Chauvet	Ovation PE910-FC56-FC 19°	LED ERS
3	Chauvet	Ovation PE910-FC56-FC 14°	LED ERS
16	Chauvet	Rogue R2x	Moving Head Wash
6	Color Kinetics	Colorblaze 72	LED RGB cyc wash
4	Robe	Robin Esprite	LED Moving Head Profile

LIGHTING PLOT INFORMATION

MAGIC SHEET

Windmill 2024

Warm Front
L154
Pale Rose

7		8
4	5	6
1	2	3

↑

LED Front
Ovation
E-910

14	15	16
11	12	13

↑

10 9
cross focused

Tops
Rogue R2X

⇓

26	27	28	29	30
21	22	23	24	25
	19		20	

51	52	53	54

Back
Lights
Rogue
R2X

Windmill 2024

Ovation
LED

Gobo
Wash
Full Color

43	46
42	45

41   AP (wash on legs)   44
→   ←

Ovation
LED
Highsides
Full Color

33	36
32	35

31   AP (wash in pit)   34
→   ←

Specials:

AP

81	82	83

LED
Color
Blaze
Cyc
Lights

61-78

18 individual dimmers

↑

Windmill 2024

Moving
Lights:
Robe
Esprite

111   112

Truss

113   AP   114
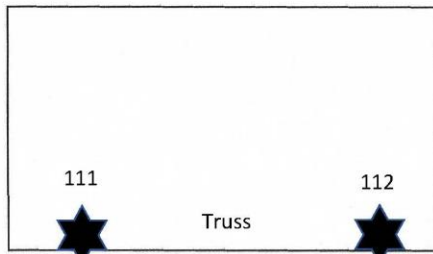
Power:
221   AP Robes
222   Truss Robes
223   Color Blazes

91   Curtain Warmers
92   Wall Gobo
99   Onstage Works

201-6   House lights Center asile

207   Back Row

208   Ramps

209-10 Steps

211   Side Panels

update 2/29/2024

REV 7/1/25 PVS - RN

Rules & Policies

VENUE USE POLICY
All Library District rental customers, programming partners, and customers must follow all local, state, and federal laws as well as all Las Vegas-Clark County Library District policies, procedures, and guidelines. A complete list of all policies can be found on the Library District Website (https://thelibrarydistrict.org/publications/).

PROP AND WEAPONS GUIDELINES
Any props brought into any Library District building that are meant to simulate weapons or other items prohibited by the Library Rules of Conduct must be pre-approved and follow the Programming and Event Prop Guidelines. Please speak with library staff directly at least two weeks before your program to determine which simulated props are permitted and the guidelines that must be followed before they can be brought onto the premises.

ADULT THEMES
Express written authorization is required for the presentation of events that include adult themes. Customers must request authorization for events with adult themes from the Library District before an event is marketed to the public and no less than two weeks before first use.

OPEN FLAME
Open flame devices such as candles and torches along with pyrotechnics are not permitted in Performing Arts Centers at any time. Customers may use electronic candles and other non-combusting effects to simulate flames on stage

STROBE LIGHTS AND THEATRICAL ATMOSPHERIC EFFECTS
Express written authorization is required for the use of strobe lights and theatrical atmospheric effects.

The most common documents associated with venue usage include:
Library Rules of Conduct
Venue Use Policy
Venue Use Fees

Local Services

Emergency Medical
Emergency Medical Services

911

CareNow Urgent Care - Rainbow & Mardon
7424 S Rainbow Blvd Suite A, Las Vegas, NV 89139
702.464.3213
Dignity Health - St. Rose Dominican Hospital, Blue Diamond
4855 Blue Diamond Rd, Las Vegas, NV 89139
702.216.7305

Pharmacies
Albertsons Pharmacy
7350 S Rainbow Blvd, Las Vegas, NV 89139
702.739.1508
CVS Pharmacy
7295 S Rainbow Blvd, Las Vegas, NV 89118
702.270.0163
Walgreens Pharmacy
7685 S Rainbow Blvd, Las Vegas, NV 89139
702.614.3094

Hotels
Holiday Inn Express & Suites
6220 S. Rainbow Blvd, Las Vegas, NV 89118
702.871.4453
Fairfield Inn Las Vegas Convention Center
3850 Paradise Rd, Las Vegas, NV 89169
702.791.0899
Hyatt Place Las Vegas At Silverton Village
8380 Dean Martin Dr, Las Vegas, NV 89139
702.575.6201

Rental Vehicles
Enterprise Rent-a-Car
8635 S Rainbow Blvd, Ste 100, Las Vegas, NV 89139
702.263.1958
Harry Reid Car Center
7135 Gilespie St, Las Vegas, NV 89119
702.261.6001

Restaurants
Bad Owl Coffee Roasters
8035 S Rainbow Blvd, Ste 100, Las Vegas, NV 89139
725.910.4377
Cafe Zupas
7060 S Rainbow Blvd, Las Vegas, NV 89118
702.936.7200
Capriotti's Sandwich Shop
6965 S Rainbow Blvd, Ste 104, Las Vegas, NV 89118
702.269.9959
Coco Donuts
7965 S Rainbow Blvd, Ste 150, Las Vegas, NV 89139
702.998.4448
Dirt Dog Hot Dogs
8390 S Rainbow Blvd, Ste 100, Las Vegas, NV 89139
702.550.4682

Egg Works
6960 S Rainbow Blvd, Las Vegas, NV 89118
702.361.3447
Einstein Bros. Bagels
6870 S Rainbow Blvd, Ste 100, Las Vegas, NV 89118
702.407.9224
El Pollo Loco
7310 S Rainbow Blvd, Las Vegas, NV 89118
702.293.9009
Fausto's Mexican Grill
7835 S Rainbow Blvd, Ste 20, Las Vegas, NV 89139
702.407.9445
Firefly* Tapas Kitchen & Bar – Southwest
7355 S Buffalo Dr, Ste 7, Las Vegas, NV 89113
702.202.1339
Fukuburger Buffalo
7365 S Buffalo Dr, Las Vegas, NV 89113
702.684.6161
Grimaldi's Pizzeria
7155 S Rainbow Blvd, Ste 125, Las Vegas, NV 89118
702.207.6757
Jason's Deli
7305 Arroyo Crossing Pkwy, Ste 100, Las Vegas, NV 89113
702.270.0060
Jollibee Chicken
8030 S Rainbow Blvd, Las Vegas, NV 89139
702.625.9545
LucKi Thai Bistro
7835 S Rainbow Blvd, Ste 1, Las Vegas, NV 89139
725.242.4556
Panera Bread
7240 S Rainbow Blvd, Ste C, Las Vegas, NV 89118
702.665.4544
Pho Aimie Vietnamese
8390 S Rainbow Blvd, Ste 110, Las Vegas, NV 89139
702.776.7017
The Sparklings Italian-American Bistro
8310 S Rainbow Blvd, Las Vegas, NV 89139
702.293.5003
Starbucks (inside Smith's Grocery Store)
8050 S Rainbow Blvd, Las Vegas, NV 89139
702.294.7201
Win Kee HK BBQ & Noodle
7960 S Rainbow Blvd, Las Vegas, NV 89139
702.201.1868

Local Theatrical Suppliers
4Wall Entertainment Stage Lighting Equipment
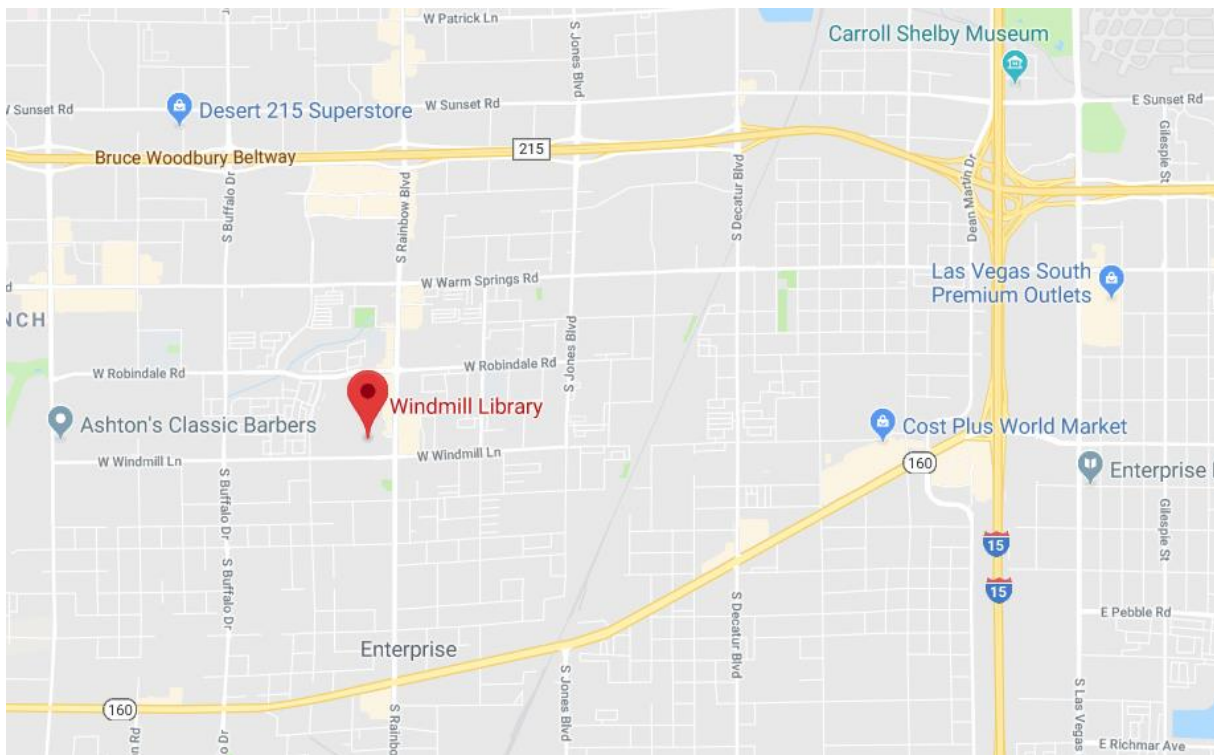3165 W Sunset Rd, Ste 100, Las Vegas, NV 89118
702.263.3858
Production Resource Group LLC Stage Lighting Supplier
6050 S Valley View Blvd, Las Vegas, NV 89118
702.942.4774
AV Vegas
4780 Arville St, Las Vegas, NV 89103
702.878.5050

Map & Directions

Address: 7060 W. Windmill Ln; Las Vegas, NV 89113

From Harry Reid Airport / I-215 West
-Follow signs for I-215 W Las Vegas and merge on to I-215 W.
-Exit Rainbow Blvd and then turn left (south) on to Rainbow Blvd.
-In 1.8 miles turn right (west) on to Windmill Ln.
-The Library will be on your right.

From I-15 North
-Exit Blue Diamond Rd. then turn left (west) on to Blue Diamond Rd.
-In 5.6 miles turn right (north) on to S. Rainbow Blvd.
-In 4 miles turn left (west) on to Windmill Ln.
-The Library will be on your right.

REV 7/1/25 PVS - RN