

**MINUTES**  
**LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT**  
**BOARD OF TRUSTEES' MEETING**  
**LAS VEGAS, NEVADA**  
**October 10, 2013**  
**(approved November 14, 2013)**

The Board of Trustees of the Las Vegas-Clark County Library District met in regular session in the Sunrise Library, Las Vegas, Nevada, at 6:00 p.m., Thursday, October 10, 2013.

**Present:**

Board:	K. Crear, Chair	M. Saunders
	R. Ence	Y. Yturralde
	K. Benavidez	S. Bilbray-Axelrod
	S. Moulton	R. Wadley-Munier
	M. Francis Drake	F. Ortiz

Counsel: G. Welt (via telephone)

Absent: None

Staff: Jeanne Goodrich, Executive Director  
Numerous Staff

Guests: John Lansdell, LG Architects  
Jason Jorjorian, LG Architects  
Adrienne Logan, LG Architects

K. Crear, Chair, called the meeting to order at 6:00 p.m.

**Roll Call and Pledge of Allegiance (Item I.)** All members listed above represent a quorum. Counsel Welt attended via telephone. Appendix A.  
Trustee Saunders led attendees in the Pledge of Allegiance.

**Public Comment (Item II.)** None.

**Agenda (Item III.)** Trustee Benavidez moved to approve the Agenda as proposed. There was no opposition and the motion carried.

**Presentation on the TechArt Studio Project by Development Director Danielle Patrick Milam. (Item IV.)** Development Director Danielle Patrick Milam said she was happy to provide information on one of the most exciting projects that has come in through the Development office during her time at the District. The project allows District's staff to work with youth, mainly teens, outside of school time to bring them new opportunities that align perfectly with the District's Strategic Framework of READ LEARN ACHIEVE.

The project began in November 2012, when the District was one of twelve recipients of a second round of grants from the Institute of Museum and Library Services and the MacArthur Foundation to plan and design a community network of digital learning labs for teens. The District was selected from a pool of 105 applicants from 33 states and one territory. Since that grant award, the District and Library Foundation have received three more grant awards from the Best Buy Children's Foundation (\$4,000), PwC Charitable Foundation (\$10,000) and the Nevada State Library and Archives federal pass-through grant fund, called LSTA, to support the development and launch of these learning labs.

The purpose of the labs, now branded as TechArt Studios, is to offer teens the opportunity to “connect, create and collaborate” through digital media technologies such as graphic design, video game-making, digital photography, music and video-making and DJ skills. While the focus of the grant is on connecting teens with technologies that are shaping education and employment, the objectives of the grant are equally as focused on youth development, organizational development and community development outcomes. Youth development outcomes include such skills as collaboration, project production and career orientation. Organizational development outcomes include new service models for teens that arise from teen interests, motivations and “real life” experiences, education and career goals. Community development outcomes include building new capacity for community collaboration, using this program service start-up as the base.

Ms. Milam said that the grant and the program were written as a community collaboration project and the TechArt Studio planning team is comprised of District staff and representatives from five other local organizations: the City of Las Vegas Office of Neighborhoods, Parks and Recreation; the Henderson District Public Libraries (HDPL); DISCOVERY Children’s Museum; the Las Vegas Natural History Museum and the Journalism and Media School of the University of Nevada-Las Vegas.

Grant activities began in January, 2013, and have included organizational readiness assessments, youth interest surveys, staff training and youth training in four District branches (Centennial Hills, Enterprise, Sunrise and West Las Vegas) and the Stupak Community Center. This fall, youth training will also be held at the East Las Vegas Community Center, Sahara West Library Branch and two HDPL locations.

Youth outcomes have already become apparent: teens have fun learning and using these technologies, and quickly show aptitudes for complex digital media projects such as making short video films and manipulating music tracks on the DJ equipment. They see these skills as important to their education and career aspirations, as well as a way to have fun and meet new friends. They are surprised to find this kind of learning opportunity at the library and want more of these activities!

Organizational outcomes are also evident. Over thirty-five staff received training on the new digital media and use of Mac notebooks loaded with graphic design, movie and music-making software. Twelve staff (ten from the District and two from the City of Las Vegas) participated in national training with national cohort project teams. At the recent national training in Pittsburgh, PA, it was apparent that the Las Vegas project is ahead of its cohort colleagues, having engaged in more community youth surveys, staff training and youth training than other national projects. Part of the accelerated project progress is also due to the project consultant group, Change Agent Productions, a social enterprise of the Long Beach YMCA. The Change Agent team models the organizational outcomes we want to achieve – youth train youth, youth drive the program service model, and youth connections to peers, mentors and employers are a key program design focus.

Ms. Milam reported that community outcomes have been exciting and transformative. In the first nine months of this planning grant, great strides have been made in understanding other organizations working in the out-of-school learning environment. Strong relationships have been built among the partners. There is better understanding and a great appreciation for the special assets each organization brings to the project, as well as the common agenda that is shared: ensuring that all youth have access to digital technologies and learning experiences that prepare them for success in school and life.

Taken together, Ms. Milam believed that these outcomes indicate that the TechArt Studio project is ripe for implementation and sustainability. In the last nine months of the planning project, Planning Team work will involve greater engagement of project mentors, stronger connections to local employers (connections to "real" world technology applications, college and career paths), and greater alignment of project partner assets to provide community-wide, sustainable programs that are shaped by youth interests and youth voices.

The presentation is attached as Exhibit B.

Ms. Milam then introduced Sahara West Branch Manager Kim Clanton-Green, the Project Manager, to speak to the project's continual evolution and evaluation and what is next. Ms. Clanton-Green said that the most important thing to keep in mind is to be flexible. For example, the feedback has told the project team that more continual presence of the lab is essential to build the HOMOGO (Hanging Out, Messing Around, Geeking Out) experience. The one mobile lab is being separated into three smaller labs. Each of the nine sites will go into one of three hubs. Each site will then be able have a mobile lab visit at least once a month. Staff will also be able to retain information and be more involved in planning programs.

Ms. Clanton-Green also said that the technology was simply a tool or hook to get teens involved. What participants have really learned is how to collaborate, how to work together and divide up tasks, how to plan a project, how to ask for feedback and then take it and incorporate it into their project. Feedback from teens who participated in the original programs ranged from "I've made friends," "I've learned so much," "I want to come back," and, "When is the next lab scheduled?"

Another thing staff has learned is that some teens have had challenges which they have learned to overcome. A caretaker told Ms. Clanton-Green how astonished she was to see a particular child volunteer to come up and show his work to the group. This child has never done something like this before. Clanton-Green said it has been amazing to see the effect of this program on a teen's life.

Ms. Clanton-Green continued by describing the connection that has developed between the library staff and the program participants. Instead of brief directions or instructions to a recommended book or website for the student to use for homework, staff are working with teens to develop a very "cool" project, helping program participants do

something they value. This is one of the most important thing staff can do with these teens that now come into District libraries.

Ms. Clanton Green then introduced a video showing the teen's impressions of their experiences with the project after the first day. Ms. Milam added that this were quick reactions at the end of the day.

After the video concluded, Ms. Clanton-Green reiterated the one thing all the participants asked, "When can I do this again." Staff and the participants can see the immediate impact of this project.

Trustees then asked questions. As they were sitting in the audience to better see the presentation, Trustees are not identified as they were not on mikes. In most cases, Ms. Clanton-Green repeated the gist of the questions.

How were the participants advised of the program? Ms. Clanton-Green said it was promoted as a two day workshop where attendees would learn how to use programs like garage band and imovie and they would end up by making their own movie.

What changes will be seen with the start of the next rotation? Ms. Clanton-Green said that with the start of the January rotations, the project will include some formal programs as well as open hours at the branches. Each of the branches will be able to design their own programs according to their staff, building and community needs. Programs at each location will be unique but there will be centralized support for training and program ideas.

What is the preferred age group? Ms. Clanton-Green said that staff are trying to keep within the teenage group 13-18, but there are precocious pre-teens coming in (as can be seen during the video) and, as people can see, they were welcomed. Clanton-Green acknowledged that program staff are worried about attracting too many young children as this would make teens feel it is not their program, but occasionally, letting in one or two is fine.

Ms. Clanton-Green further explained that the groups were split into teams of three to five participants per camera on a movie production and the children who had challenges and the younger children all ended up being welcomed and contributing. This also speaks to the other program model, as these teens are learning how to use these programs, they are also teaching what they have learned, becoming mentors themselves. The axiom, *Learn-Do-Teach* is evident in this program, which proves it is an enriching experience for these participants.

What tools does the project offer to the participants? Ms. Clanton-Green said that aside from the initial training, the staff provides quick start guides for the different pieces of equipment (staff find this very useful as well.). The equipment consists of Mac Airbooks, Canon Vizio cameras, keyboards, controllers and tripods as well as some DJ equipment, such as a control board.

Ms. Clanton-Green said that three participants from the initial group have already said they want to be mentors. Also, the team is talking about getting mentors from UNLV as well as looking to get mentors from some of the magnet schools. Clanton-Green said that the great thing about magnet schools is that they are familiar with a lot of this equipment and also they draw students from all over the valley. If teens from magnet schools participate, they can go out into their own community and spread the word.

In addition to the branch sites, the program is also presented at two city community centers, Stupak and East Las Vegas as well as two HDPL sites. A number of mentors are expected to come out of the youth councils at the community centers as well as the very strong Youth Council at the Discovery Children's Museum.

Attendees applauded the presenters.

Chair Crear said she looks forward to the follow-up presentation as the District moves forward with this project.

**Approval of  
Proposed Minutes  
Regular Session,  
September 12,  
2013.  
(Item V.A.)**

Trustee Benavidez moved to approve the Minutes of the Board of Trustees Meeting held September 12, 2013. There was no opposition and the motion carried.

**Chair's Report  
(Item VI.)**

Chair Crear reminded Trustees of the upcoming Special Board Meeting on October 22<sup>nd</sup> to select the firm to assist Trustees in their Executive Director search. Ms. Goodrich added that background materials have been provided to each Trustee.

Chair Crear also encouraged Trustees to stop by the Vegas Valley Book Festival taking place at several locations October 30 – November 2, 2013. Crear said this is a great program, noting how much she has enjoyed previous years' offerings.

**Executive Director's  
Report  
(Item VII.A.)**

Executive Director Jeanne Goodrich commented that, listening to the earlier presentation on the TechArt Studio Project, she felt rather clever to do that report on the same evening as the architects are present to talk about the Sunrise renovation. The topics fit so well together. Ms. Milam and Ms. Clanton-Green provided a good picture of where the District and library services are headed.

Ms. Goodrich wanted to draw attention to an item in her report about the application staff recently submitted to the Institute of Museum and Library Services (IMLS) for the National Medal for Museum and Library Service. The National Medal honors outstanding libraries and museums that make significant and exceptional contributions to their communities. Selected institutions demonstrate extraordinary and innovating approaches to public service, exceed expected levels of community outreach and have established themselves as community anchor institutions. Through the many services and growing number of community collaborations the District provides, she felt the time was

ripe to apply for this prestigious award. Goodrich especially wanted to commend Ms. Milam and Pat Marvel, Marketing and Community Relations Director, for their excellent work in helping pull together a wonderful presentation piece which reflects the good work that District staff have done over the years.

The focus of the application is that the Las Vegas valley was hit hardest by the recession of any location in the country and District staff have worked together to recalibrate and refocus District services. Another good example was receiving the grant that led to the TechArt Studio Project. Ms. Goodrich hoped that the District's story has been told in a way that is effective.

Staff has secured letters of support from Mayor Goodman, Cass Palmer of United Way, and Superintendent Skorkowsky, all of whom are familiar with the many ways that District services support education, workforce development and the provision of health and wellness information by collaborating with different agencies and extending services throughout the community. Staff also obtained letters of support from most members of the area's Congressional delegation. Ms. Goodrich said that staff will keep Trustees posted on the status of the application.

Ms. Goodrich also wanted to mention that, recently, the District has had lots of opportunities to participate in the types of activities that are congruent with things the District is trying to do for the last couple of years. For example, as she mentioned in her report, the District is sending a team to learn more about the Harwood Collective Community Impact approach. The three staff members, all branch managers, will be going to Washington, D.C. at the end of October. They are Kim Clanton-Green of the Sahara West Library, Carlotta Dickerson of the Rainbow Library and Mario Aguilar of the Laughlin Library. When they return, they will work with Nikki Winslow, Branch Manager at the Spring Valley Library who attended a different leadership program, to form a Public Services Innovation team.

The Public Services Innovation team will continue to take the ideas that staff have been working on at a high level to the community level, working through the branches, where they are needed. That is why the District is sending staff from branches representing large, medium and smaller branches (though Laughlin is one of the larger outlying branches, it is still a small branch) to work with different types of communities and take this collaborative impact model and start implementing it throughout the District. Staff will keep Trustees posted and the group will report to Trustees on the training at a later meeting.

Chair Crear thanked Ms. Goodrich and said she will look forward to the report at a future meeting.

**Public Services and  
Security Report  
(Item VII.A.1.)**

No questions.

**Business Office Report (Item VII.A.2.)** No questions.

**Human Resources Report (Item VII.A.3.)** No questions.

**Information Technology Report (Item VII.A.4.)** No questions.

**General Services Report (Item VII.A.5.)** No questions.

**Marketing Report (Item VII.A.6.)** No questions.

**Development Report (Item VII.A.7.)** No questions.

**Unfinished Business (Item VIII.)** None.

**Discussion and possible Board action regarding approval of the design development phase for the Sunrise Library renovation. (Item IX.A.)** General Services Director Steve Rice explained that LG Architects has completed the design development phase for the Sunrise Library renovation. The project includes expanding the Young People's Library and installing a fire alarm and sprinkler system and new flooring throughout the entire building.

Several progress/review meetings were conducted with LG Architects and the District's staff committee through the schematic and design development phases. Drawings depicting the new floor and finishes plans and a design development phase statement of probable cost estimate were provided. The estimated construction and furniture cost is \$1,237,555.00. The tentative project schedule is:

Design Development Approval	October 10, 2013
Construction Documents Approval	November 14, 2013
County Plan Review Completion	January 15, 2014
Bidding and Contract Award Completion	March 13, 2014
Construction Completion	June 30, 2014

Mr. Rice then introduced the team from LG Architects, John Lansdell, Jason Jorjorian and Adrienne Logan. Mr. Jorjorian is the design architect and Ms. Logan is the interior designer.

Mr. Lansdell described the LG involvement with the project starting with the initial programming to determine a budget. The team then

moved into in-depth programming with staff and then designing the space which included workshops with staff to get their involvement.

Mr. Lansdell continued to say that the budget is on track, though the project grew from a simple remodeling of the children's area to include building-wide carpeting and adding a fire sprinkler system and fire alarm system to the building. The budget figure of \$1.2 million includes all of these items.

Mr. Jorjorian said that it is not too often that a designer gets to present a plan in the space he is working on! He then walked through plans that had been provided to Trustees.

Mr. Jorjorian first explained what is being removed:

- In the auditorium, the stage and raised floor (including the floor in the current story room) as well as a ramp behind the stage area.
- The wall between the auditorium and story room space.
- The stairs in the children's area leading to the story room.

Mr. Jorjorian said that the overall purpose of the project is to expand the children's area and provide more programming space.

Other modifications include:

- Opening up the wall that separates the auditorium area from the youth services area.
- Expand the opening into the youth services area to create a more inviting entry.

He briefly discussed the overall plan:

- Taking the current youth services space and reserving it for the younger children.
- Creating more space by removing stacks currently in the youth services space to a new juvenile space that will be created by opening up the access to the auditorium.
- A few stacks will remain in the current children's services space but most of that space will be freed up for interactive play and work areas for younger children and their caregivers.
- Adding a number of computer stations to the juvenile area (one of the project goals is to add computers to the space as it is a huge need in this community).
- Opening up the wall between the auditorium and youth services area to provide a more mobile way for librarians to interact with patrons.
- Opening up space in the newer area created by knocking down the walls separating the stage, storage space and story room and recapturing this space for programming. There are many things the space could be used for such as expanded story times and programs partnering with community organizations.



Also, adding an operable partition wall which can be moved as the branch programming warrants it.

- Playing off the original architecture especially by using the hexagonal form in various ways and using it to create flexible space using stacks and the partition wall.
- Repurposing the current green room as a homework help space with flexible furniture and computers.

Mr. Jorjorian then moved to the proposed flooring plan which covers the entire branch. In discussion with staff, an idea came up to use the hexagon shape in the carpet tile and accents to lead patrons within the branch to different spaces. Some areas will be covered with rubber tile due to heavy usage. The program space will be one of them due to usage which may include food. Examples of the carpet tile and rubber flooring were shown.

Mr. Jorjorian then discussed the ceiling plan for the programming space with sound reflective tiles. There will also be a feature element reflective of the Sunrise Library name as patrons enter the Youth Services space.

Mr. Jorjorian said the proposed plan was an opportunity to upgrade the lighting in the youth services space. One of the proposed ideas is to create a chandelier to improve the lighting in the space. In addition, moving the current pendants now in the space and replacing them with fewer, more powerful lights will also improve the space. There will be general lighting associated with the new programming space. The proposed plan also uses paint to modernize and brighten up the space. The proposed furniture will also do the same. It will also provide comfortable spaces for the different functions in the children's space. The plan also plays off the Sunrise theme. Jorjorian then showed examples:

- Walking under a sun-shaped chandelier to enter the youth services space
- Adding large alphabet blocks in a fun way to introduce letters
- Including a partition that folds into a closed door for additional programming space

Mr. Jorjorian concluded his presentation by using a video program to "walk" meeting attendees through the space.

Mr. Rice and the LG team welcomed questions.

Overall, Trustees expressed excitement for the design.

Trustee Benavidez said that, as she had patronized the building since it opened and has seen the branch neighborhood change, she feels the proposed changes to the design would attract even more patrons. Benavidez also asked that things done by branch patrons when the library first opened, such as the murals on the wall of the auditorium, be retained. She wants long-time patrons to continue feeling it is their library. Mr. Lansdale explained that Mr. Jorjorian is also from the Sunrise area and is very familiar with the branch. Mr. Jorjorian said he

felt the proposed changes reflected the library's position as a community center.

Trustee Wadley-Munier said that she felt the proposed design would open up the compartments in the building. She asked how the colors and hexagon design were chosen. Mr. Jorjorian said it was a combination of things to appeal to children (such as the letters on the wall) and reflect the Sunrise Library. She also liked the inclusion of the sun design very much.

Trustee Ortiz asked if there had ever been a fire suppression system in the branch. Mr. Lansdell said that it was not required when the building was designed. Ortiz also wanted clarification on the costs for the fire suppression system and whether it covered the entire building. Mr. Lansdell explained that the fire suppression system would cover the entire building and the cost for both the fire sprinklers and fire alarm would be about \$400,000.

Trustee Ortiz then asked about the electrical capacity of the building due to the addition of so many computers with their electrical demands. Mr. Jorjorian explained that the electrical design can accommodate what the proposed plan calls for and will look into the capacity for further additions.

Chair Crear asked whether the proposed lighting changes would bring more light into the building. Mr. Jorjorian said there are several options the team is looking at plus lighting technology has greatly evolved since the current lighting was installed.

Trustee Bilbray-Axelrod was concerned about the appearance of the side of the library not being remodeled (with the exception of the carpet and fire system additions). Mr. Rice agreed that this was a challenge but feels that the carpet would help to brighten up different areas since the budget does not allow more to be done at this time. Bilbray-Axelrod was concerned about the difference in the lighting designs on either side. Rice said that staff shares her concerns and this is an issue staff will look at for the future. He added that the District is coming out of a tight budget environment.

Ms. Goodrich agreed, emphasizing that staff hope to deal with appearance issue in the future. She compared the work at the branch to work done at one's house, when one paints the living room and the hallway looks shabby. Rice added that in the case of the Mesquite Library, the District was able to remodel the entire building due to its small size, but that is more costly and complicated in larger branches.

Trustee Saunders asked what issues would drive the decision-making on whether to use fluorescent or LED lighting on the project. Mr. Jorjorian said that it would depend on the budget as LED lights are a large cost up front even though energy and cost savings due to a reduced number of bulb replacements required are very economical going forward. Mr. Rice acknowledged that lighting is a significant portion of the budget; there is a lighting consultant working on the project to ensure that lighting is sufficient as well as cost-effective.

Trustee Yturralde appreciated the concept of opening up the library's space and said that she felt that the importance of lighting and adding more natural light is key. She hopes to extend this to the side of the building not being remodeled at this time and Mr. Rice said that it will be looked at in the future.

Trustee Wadley-Munier said that she had the opportunity to work with Mr. Jorjorian recently on a city project and felt that his work was outstanding and he was very responsive to changes and to finding the best resources for the project which came in under budget.

The architects were thanked and given a round of applause.

Mr. Rice explained that in the next phase, the construction documents phase, some of the concepts discussed at this meeting will be refined even further so that more details will be provided next month.

Trustee Wadley-Munier moved to approve the design development phase for the Sunrise Library renovation and to authorize staff to have LG Architects proceed with the construction documents phase. There was no opposition and the motion carried.

**Announcements  
(Item X.)**

A Special Board Meeting has been scheduled for Tuesday, October 22, 2013 at 11:00 a.m. to be held in the Boardroom at the Windmill Library and Service Center, 7060 W. Windmill Lane, Las Vegas, Nevada 89113.

The Finance and Audit Committee will meet on Thursday, November 14, 2013 in the Enterprise Library, 25 E. Shelbourne Avenue, Las Vegas, NV 89123 at 4:30 p.m. [Later changed to 6:00 p.m.]

The next Board Meeting will be held Thursday, November 14, 2013 in the Enterprise Library at 6:00 p.m. [Later changed to 6:15 p.m.]

Chair Crear wanted to recognize Human Resources Director Jerilyn Gregory, her staff and the Diversity/Competitive Workplace Committee on the annual Diversity report. Crear enjoyed reading it and thought there was a lot of helpful information provided in the document.

Trustee Benavidez thanked staff at the West Las Vegas Library. Commissioner Weekly and the West Las Vegas Library hosted the 10<sup>th</sup> Annual Hispanic Youth Leadership Conference on Friday, October 4<sup>th</sup>. This conference, in honor of Hispanic Heritage Month, attracted over 200 students and over 30 adult mentors and speakers. Benavidez said it has been a wonderful partnership with the branch staff for over 10 years, saying it could not be done without them.

**Public Comment  
(Item XI.)**

None.

**Executive Session  
(Item XII.)**

Removed from Agenda.

**Adjournment  
(Item XIII.)**

Chair Crear adjourned the meeting at 7:15 p.m.

Respectfully submitted,

Randy J. Ence, Secretary

# 2013 ATTENDANCE

## APPENDIX A

### OCTOBER 10, 2013 REGULAR BOARD MEETING

2013		January 10 Regular Board Mtg	February 14 Regular Board Mtg	March 14 Finance & Audit Cmte	March 14 Regular Board Mtg	April 11 Finance & Audit Cmte	April 11 Regular Board Mtg	May 9 Special Board Mtg	May 16 Regular Board Mtg	June 13 Risk Mgmt Cmte	June 13 Nominating Cmte	June 13 Regular Board Mtg	July 11 Nominating Committee	July 11 Regular Board Mtg	August	September 12 Regular Board Mtg	October 10 Regular Mtg
Benavidez	Kelly	P	A-E	P	P	A-E	P	P	A-E	P	P	P	P	P	NO BOARD MEETING	A-E	P
Bilbray-Axelrod	Shannon	P	A-E		P		P	P	P	P	P	P	P	P		P	P
Crear	Keiba	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P
Drake*	Marilyn	X	X	X	X	X	X	A-E	P			P		P		P	P
Ence	Randy	P	P	P	P	P	P	P	P			P	P	P		P	P
Kirsh**	Ron	A-E	P		P		P	P	P	A-E	A-E	A-E	X	X		X	X
Moulton	Sheila	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P
Ortiz***	Felipe	X	X	X	X	X	X	X	X	X	X	X	X	X		P	P
Reese****	Carol	P	P		P	P	P	X	X	X	X	X	X	X		X	X
Saunders	Michael	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P
Wadley-Munier	Robin	P	P		P		P	P	P	P	P	P	P	P		P	P
Yturalde	Ydoleena	A-E	P	P	P	P	P	P	P	P	P	P	P	P		P	P
attended Committee meeting but not a member																	

A-E Excused Absence  
A-U Unexcused Absence

\* Appointed for a term beginning April 18, 2013  
\*\* Resigned June 17, 2013  
\*\*\* Appointed July 10 to fill Kirsh's unexpired term, not sworn in until after July 11th meetings  
\*\*\*\* Term expired April 17, 2013

as of October 11, 2013

# TechArtStudio



# A COLLABORATIVE INNOVATION PROJECT OF

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## Program Partners



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## Program Sponsors





# VISION

- Strengthen the informal learning ecosystem for local youth
- Expand digital literacy and learning opportunities across the Vegas Valley
- Pilot a transformational teen service model that is interest-driven, that provides mentor and local employer connections and that strengthens employment and career pathways
- Build our capacity to make a collective impact on youth learning





# WHAT HAS HAPPENED SO FAR?

## ASSESSMENTS

- **Youth Surveys** – identified local challenges and refined the focus of project launch trainings with youth: photography, videos, DJing, video game-making, music
- **Institutional Surveys** – resources and readiness, culture for youth development, staff motivation and experience



# WHAT HAS HAPPENED SO FAR?

## STAFF TRAINING



- Fear to Fun
- Appreciation for Youth Technology Trainers
- Understanding the Purpose & Value of Mentors
- Orientation to Connected Learning and Youth Development
- Creating Learning Hubs and Hives

# YOUTH TRAINING

- Launched Pilot Youth Trainings: 2 to 3-day workshops in five locations, four LVCCLD libraries – Sunrise, Enterprise, West Las Vegas and Centennial Hills and one City community center – Stupak. Four more coming: LVCCLD – Sahara West; CLV – East Las Vegas and two Henderson branches.
- Successful launch of project-based learning – kids like the instruction by youth want more time to mess around.
- Outcomes: growth of skills, confidence, self-development, peer network, team-building. Have fun learning!





# LESSONS LEARNED

## AH HA!!!



**“THIS ISN’T A TECHNOLOGY PROJECT, IT IS A YOUTH DEVELOPMENT PROJECT!”**

# LESSONS LEARNED

THIS IS A LAB FOR  
TEEN SERVICE INNOVATION!



- **BE FLEXIBLE AND ADAPTABLE.** Program design shifts:

- mobile lab to multi-site
- alignment with learning continuum:  
“HOMAGO”

*hanging out ➡ messing around ➡ geeking out*

- **LAUNCH WITH EARLY ADOPTERS.** Watch what kids do. Give staff opportunities to get trained on new technologies. Experiment with new service models.

# LESSONS LEARNED

## THIS IS A LAB FOR ORGANIZATIONAL CHANGE

- **GROW COLLABORATIVE CAPACITY.** Develop venues for exchange across the organization and across organizations.
- **GAME RESET.** In the context of resource cutbacks and emerging new alliances, this project re-positions the project partners as critical parts of the local informal learning ecosystem
- **ATTRACT NEW RESOURCES.** Cultivate new external and internal resources and relations
- **SKUNKWORKS.** This project shows library strength as “open space” for learning and builds roles that accelerate and expand youth learning, transformation and achievement.





## NEXT NINE MONTHS

