



1401 E. Flamingo Road, Las Vegas, NV 89119

For more information or to inquire about rental opportunities, please contact:

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About Us

The Library District nurtures the social, economic, and educational well-being of people and communities. The Library District is committed to building communities of people who can come together to pursue their individual and group aspirations.

The Library District has 25 branches, serving 1.7 million people over 8,000 square miles.

We welcome over 810,000 people to 36,000 library-sponsored and community events each year.

Programming and Venues Department (PVS)

The PVS Department coordinates the use of our venues via partnerships and rentals. We partner with other government entities and non-profit institutions to present free and open public programs, without solicitation or commercial intent, that align with the Library District's strategic framework. All PVS facilities are available to rent on a first-come, first-served basis.

Our five performing arts centers, all with dedicated sound, lighting and projection equipment, are unique spaces offering varying performance options and seating capacities: Clark County (399 seats), Summerlin (284 seats), West Charleston (276 seats), Whitney (198 seats) and Windmill (294 seats). The rental rate is \$40 per hour, with additional fees for technicians, security, and insurance (through a separate vendor). Reservations are accepted no more than 13 months and no less than six weeks in advance.

Our 19 meeting rooms at 15 library branches can accommodate up to 300 people. All of the meeting rooms have tables and chairs, and many feature audio-visual equipment. The rental rate is \$30 per hour, and reservations can be made up to six months in advance on our website (www.thelibrarydistrict.org), or in person at any library branch.

Clark County Library Main Theater

The Clark County Library Main Theater is a thrust theater with 399 seats. It features a Yamaha CFX grand piano, a Panasonic PT-RQ22 DLP projector with 22,000 Lumens and a 10' x 20' projection screen, 30 padded folding orchestra chairs, and 30 music stands. This facility is well suited for movie screenings, lectures, music performances, dance productions, and theatrical productions that do not require a fly loft.

The Clark County Library is located at 1401 E. Flamingo Road, minutes from Harry Reid International Airport, Interstate 15, and the Las Vegas Strip. Adjacent to the performing arts center (PAC) at the Clark County Library is a black box/dance studio, Paul C. Blau Theatre with seating for 80, and a large conference room with seating for 100.

Clark County Library Performing Arts Center Venue Quick Reference

SEATING CAPACITY

399

ADA COMPLIANCE

4 wheelchair accessible spaces
Assistive listening system

STAGE DIMENSIONS

Proscenium opening – 34'-6" W x 22'-0"H
Width of thrust – 24'-4"
Length of thrust – 12'-0"
Plaster line to edge of thrust - 16'-1"
Plaster line to cyclorama –13'-0"
Total depth of stage – 53'-5"
Deck height above house floor – 1'-10 ¼"

STAGE FLOOR

No traps
No penetrations allowed
No dance floor available

DRESSING ROOMS & GREEN ROOM

2 principal dressing rooms w/bathtub-shower
2 chorus dressing rooms w/shower
(Chorus dressing rooms can be combined)
Green room includes refrigerator, microwave, couch,
2 love seats, 2 tables, 6 chairs, & 1 Yamaha upright
piano

WARDROBE

Washer/dryer facility on site

PIANO

1 Yamaha CFX 9' grand piano

MISCELLANEOUS EQUIPMENT

30 padded folding orchestra chairs
30 music stands
20 music stand lights
7 ClearCom communication units and Hollyland Full
Duplex Wireless DECT Intercom System
5 Wenger Tourmaster 3-step choral risers
1 conductor podium and music stand

CONTROL BOOTH

Elevated booth located at back of house

LOADING DOCK & SHOP INFO

Width of shop – 25'-6"
Length of shop – 46'-6"
Dock roll up door - 12'-0" W x 16'-7" H
Height of dock – 2'-9 ½"

RIGGING SYSTEM

5 dead-hung battens
5 motorized battens
Dead-hung masking
Dead-hung main traveler drape (center-draw)
Dead-hung up stage traveler (center-draw)
Dead-hung cyclorama

SOFT GOODS & BACK DROP INFO

Main drape - 27'-0" W x 25'-0" H
Legs/travelers (2 sets) – 27'-0" W x 25'-0" H
Cyclorama – 52'-0" W x 25'-4" H

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LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT POLICY & PROCEDURES

Venue Use Fees

Venue Use Fees apply to rental use of Library District facilities. For more information about available venues, please visit: <https://thelibrarydistrict.org/rental-facilities/>.

Library District rates for venues and labor apply for up to 8 hours. Time exceeding 8 hours of continuous use is charged at the overtime rate. A Technician Specialist is required for Performing Arts Center use and Security is required for after-hours use.

Venues

Conference Room; 1-hour minimum	\$30 per hour
Performing Arts Center; 2-hour minimum	
Single day use; charged hourly	\$40 per hour
Overtime rate	\$60 per hour
Multi-day use; charged daily for up to 8 hours of use	
Daily rate – first 17 days	\$300 per day
Daily rate – additional days	\$450 per day
Additional use over 8 hours per day	\$60 per hour

Labor

Technician Specialist; 2-hour minimum	\$65* per hour
Overtime rate	\$98* per hour
Security; 4-hour minimum	\$32* per hour
Overtime rate	\$48* per hour

Services

ADA Hearing Interpreter; 2-hour minimum	\$115* per hour
Piano Tuning	\$200* per service

Policy Non-Compliance

Late Payment & Insurance Submission (Days 1-6)	\$100 per day
Late Insurance Submission (Day 7)	Cancellation
Exceeding Occupancy	At cost per violation
Cleaning, Restoration, and Labor	Actual cost
Disposal of Customer Property and Labor	Actual cost
Early Arrival/Late Departure	
Conference Room	\$30 per 15 minutes
Performing Arts Center	\$40 per 15 minutes
Labor	Hourly rate per 15 minutes
ADA Failure to Notify	At cost per violation
Resolution of Naming Misuse (48-120 hours)	\$500 per day
Resolution of Naming Misuse (120 hours)	Cancellation
Understaffing Chaperones & Ushers	\$25 per hour, per person

**Subject to change annually based on expected incurred costs rounded up to the nearest dollar.*

Effective Date: 07/01/2026

☐ New
☒ Revised

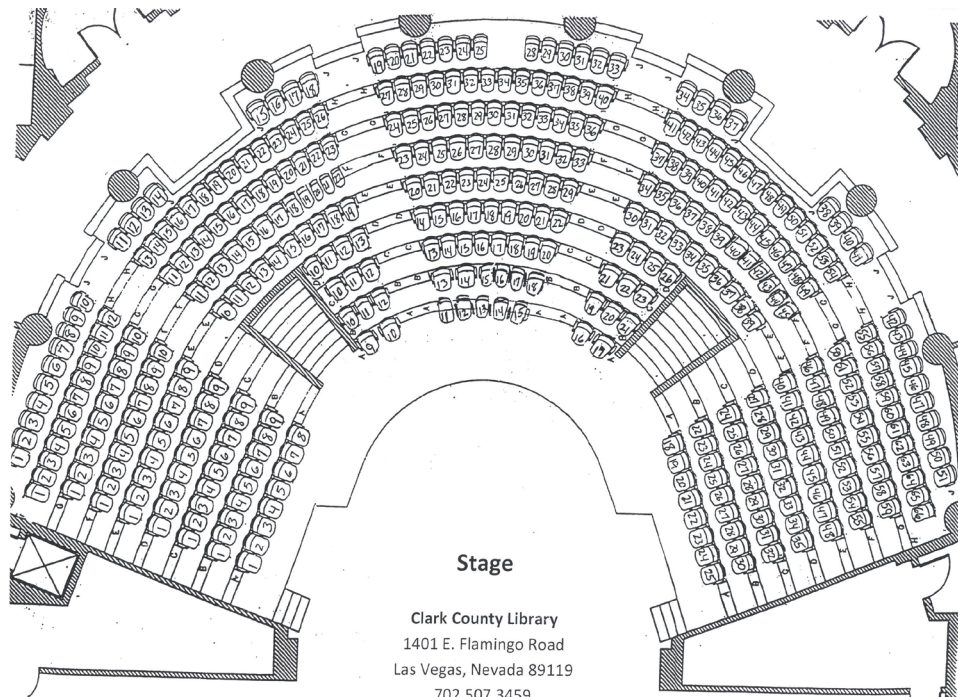
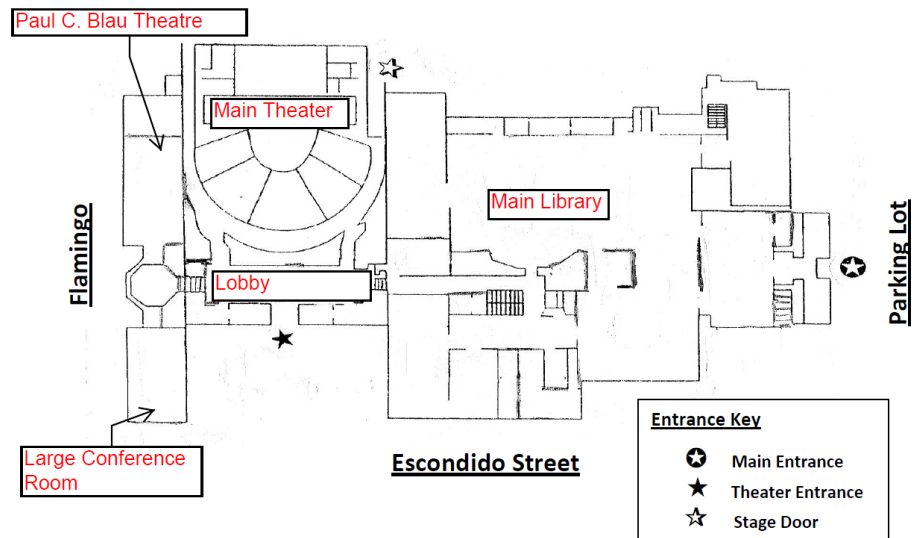
Index Code: CE 330-6-POL.4.P

Originating Department: Community Engagement

Performing Arts Center Specifications

PERFORMING ARTS CENTER GROUND PLAN

Drawings Not to Scale





STAGE DIMENSIONS

Proscenium opening – 34'-6" W x 22'-0" H

Width of thrust – 24'-4"

Length of thrust – 12'-0"

Plaster line to edge of thrust – 16'-1"

Plaster line to cyclorama – 13'-0"

Total depth of stage – 53'-5"

Deck height above house floor – 1'-10 ¼"

BACKDROP INFORMATION

Pipe width end-to-end – 52'-0"

MASKING SYSTEM

The stage masking is dead hung and includes: a main drape (which can travel and is operated from downstage left on stage level), two sets of legs and borders, and an upstage curtain (which can travel and is operated from upstage left on stage level).

RIGGING SYSTEM

The Clark County Main Theater has five motorized battens. Scenery and backdrops cannot be hung on any other soft good pipes or electrics. Motorized battens cannot be operated during performances. There is a motorized retractable front projection screen (20'-0"W x 10'-0"H) positioned 12" downstage of the main drape.

RIGGING FLY SYSTEM (LINESET) SCHEDULE

	Distance from	
Lineset	Plaster Line	Description
Anti-Proscenium		
2AP	10' - 3"	Sound Cloud (Motorized)
1AP	1' - 9"	Front Projection Screen (Motorized)
Proscenium		
1	0' - 4"	Fire Curtain
2	1' - 2"	Main Valance (Dead Hung)
3	1' - 10"	Main Curtain (Dead Hung)
4	42' - 4"	Empty (Dead Hung)
5	3' - 2"	First Electric (Motorized)
6	4' - 2"	Empty (Dead Hung)
7	5' - 0"	Second Border (Dead Hung)
8	5' - 8"	Mid Stage Traveler (Dead Hung)
9	6' - 6"	Empty (Motorized)
10	7' - 6"	Empty (Dead Hung)
11	8' - 6"	Third Border (Dead Hung)
12	9' - 2"	Upstage Traveler (Dead Hung)
13	10' - 8"	Second Electric (Motorized)
14	12' - 0"	Empty (Dead Hung)
15	13' - 0"	Cyclorama Traveler (Dead Hung)
16	14' - 6"	Empty (Dead Hung)

Battens are 52' - 0" long and 1 ½" Diameter

All Pulleys are located on Stage Left

CONTROL BOOTH

Lighting, sound, and projection controls are located in an elevated booth at the rear of the house. The sound booth has one roll-down window, which is open during events; the light booth has a clear sealed window. These allow the technicians to hear and see performances clearly. This is a partially open booth, and therefore, is not soundproof.



Lighting Control Booth



Sound Control Booth

Front of House

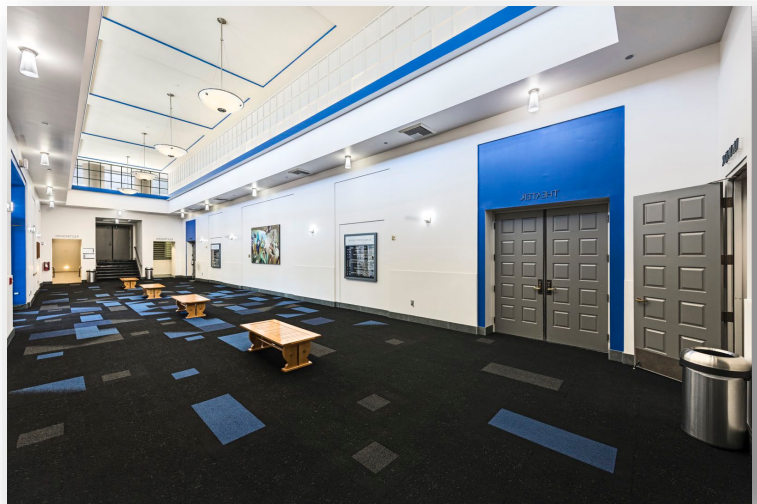
SEATING AREA

The Clark County Library Theater has stadium seating with a capacity of 399. Accessible seating is located at the top of the house. The stage is surrounded by seating on three sides. There are eight aisles with steps that lead from the back of the house to the stage level. The distance to the stage from the last row of seats is approximately 30'. There are no partial view seats in the house.



LOBBY

The performing arts center lobby is shared with the library, Large Conference Room, and the Paul C. Blau Theatre. It is suitable for light receptions and sign-in tables. The lobby must remain accessible to the public during regular operating hours (Monday-Thursday 10:00 a.m. to 8:00 p.m.; Friday-Sunday 10:00 a.m. to 6:00 p.m.). A concession booth and a ticket booth with windows that open to the lobby are included in the rental of the performing arts center. The lobby features three benches, natural light from skylights, and original artwork by Susanne Forestieri, winner of the prestigious 1996 National Endowment for the Arts Fellowship. Public restrooms are located adjacent to the lobby on the 1st and 2nd floors of the library.



MEETING ROOMS

The Large Conference Room and Paul C. Blau Theatre, a black box theater/dance studio, are located adjacent to the Theater Lobby on the 1st floor. They can be rented separately or in conjunction with the performing arts center use/rental. Both are suitable for receptions. The Large Conference Room features two large wall-mounted TVs and a sound system. The Paul C. Blau Theatre has a baby grand piano, theatrical lighting and sound, and a projector.



Large Conference Room



Paul C. Blau Theatre

KITCHENETTE

A kitchenette is located on the 1st floor next to the Large Conference Room and across from the Paul C. Blau Theatre. Use of the kitchenette is shared among users of the Main Theater, Large Conference Room, and the Paul C. Blau Theatre. It contains a refrigerator, microwave, coffeemaker, and sink. When using the kitchenette customers must comply with Southern Nevada Health District policies and regulations. Kitchenettes and other food service areas do not have permits for uncatered food preparation and distribution.



USHERS

Ushers must be provided by all rental customers. The number of ushers will be determined by the Library District staff and agreed to in the Performing Arts Center License Agreement. In addition to helping customers find their seats, ushers are also responsible for monitoring customers to ensure that no food or drink (other than bottled water) is taken into the performing arts center. Failure to provide the agreed upon number of ushers will lead to additional fees in accordance with the Venue Fee Schedule. The Library District provides front-of-house staff for all library programming events.

CHAPERONES

Customer using a venue for an event involving minors (exclusive of audience members) are required to have at minimum two qualified adult chaperones including one adult for every 10 children for ages 0-5, one adult for every 12 children for ages 6-11, and one adult for every 15 children for ages 12-17. Chaperones must supervise and accompany minors to ensure their safety and proper behavior. Failure to provide chaperones will lead to additional fees in accordance with the Venue Fee Schedule.

ADA COMPLIANCE

Any customer who receives a request for accommodation under Title II of the Americans with Disabilities Act shall refer the request to Library District Staff. Please allow five business days for sign language interpreter requests to ensure availability. The Library District will make arrangements to provide services at the expense of the customer. Failure to notify staff of these requests will result in additional fees in accordance with the Venue Fee Schedule. Access to the Performing Arts Center is provided through the main lobby. Wheelchair accessibility is provided as listed on the seating diagram and ground plan. The venue was designed and operates in compliance with ADA specifications. The Library District will cover the cost for requested sign language interpreters for all library programming events.

ASSISTIVE LISTENING

The performing arts center is equipped with an assistive listening system that is available for use upon request. There are a total of 12 headsets available to audience members who may have difficulty hearing performances. Headsets are typically located in the control booth but can be relocated to serve your front-of-house needs.

Load In Area

LOADING DOCK

The loading dock can accommodate one truck at a time and can only be used while actively loading and unloading vehicles. The loading dock has direct access to the shop area and stage.

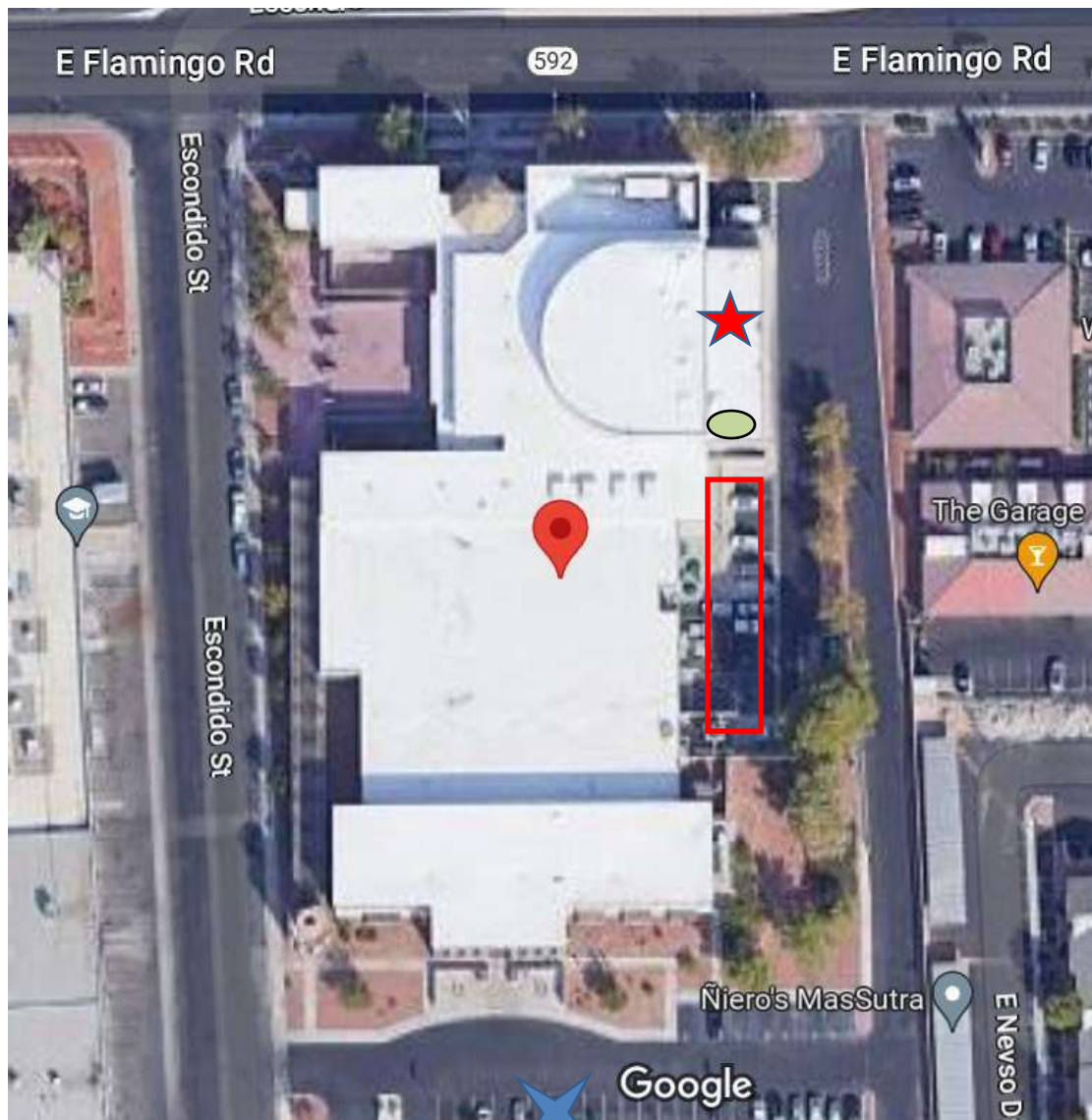
Dock height – +2'-9 ½" from ground

Roll up Loading door – 12'-0" W x 16'-7" H



LOADING DOCK PARKING

Please do all loading and unloading at the loading dock door. The small parking lot next to the loading dock, indicated by the red rectangle on the map below, cannot be used for parking, loading or unloading. All vehicles must park in the main parking lot indicated by the blue symbol.



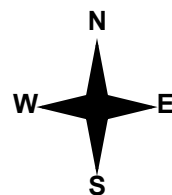
 Paul C. Blau Theater Loading Dock

 Main Theater Loading Dock

 Main Theater Stage Door

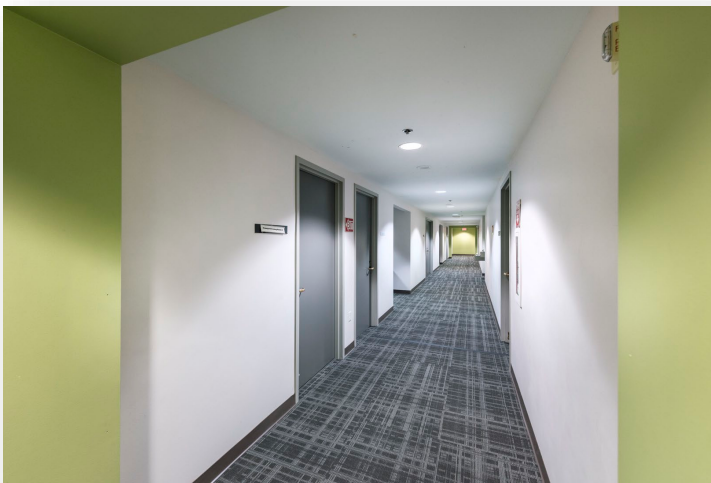
DO NOT PARK IN SMALL LOT NEXT TO STAGE DOOR

 Public and Performer's Parking



Green Room

A Green Room is located in the performing arts center's basement across from the Chorus Dressing Rooms. It contains a refrigerator, microwave, a couch and two love seats, two 6' tables and six chairs, and an upright piano.



Dressing Rooms



Principal Dressing Room

The Dressing Rooms are located in the performing arts center's basement. There are two, six-person Principal Dressing Rooms with full bathtub/shower and two, 13-person Chorus Dressing Rooms. Each chorus dressing room includes a restroom with four stalls and shower. The Chorus Dressing Rooms are adjacent and can be combined into one large room.

A washer and dryer are also available for use and are located adjacent to a Chorus Dressing Room. Please note that rental groups are required to provide their own laundry supplies.



Chorus Dressing Rooms

Sound

SOUND SYSTEM & EQUIPMENT INVENTORY

QTY	MANUFACTURER	MODEL	DESCRIPTION
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CONTROL

1	Yamaha	CL-3	Digital Console running Dante Network
1	Yamaha	Ri8-D	8 Channel In Interface
1	Yamaha	Ro8-D	8 Channel Out Interface (Mains)
2	Yamaha	Rio1608-D	16 In 8 Out Interface
1	DBX	Driverack PA	Main Speaker Management

PLAYBACK

1	Apple	Mac Studio	Q Lab Audio & Video Playback
1	Denon	DN-C636	Compact Disk Player

INTERCOM COMMUNICATIONS

11	Clearcom	RS-702/RS-502	Belt Packs
7	Clearcom	various	Single Muff Headsets
2	Clearcom	various	Double Muff Headsets
2	Clearcom	KB-111A/RM-120A	Remote Station
8	Holly Land	Solidcom C1-8s	Full Duplex Wireless Intercom System

MICROPHONES

User groups are required to provide their own batteries for microphones

4	Sennheiser	EM300-G	Wireless Mic Receiver
4	Sennheiser	SKM300865-G	Handheld Wireless Microphone
4	Sennheiser	SK300-G	Body Pack/Lavalier Transmitter
4	Point Source	CO-3-SE-BE	Beige Earset Mic
4	Point Source	CR-8L-XSE-BL	Black Lavalier Mic
3	Audio-Technica	ATM 710	Handheld Cardioid Condenser Mic
4	AKG	C418	Clip-On Mic
2	AKG	C430	Overhead Mic
1	AKG	D112	Low End Mic
6	Shure	SM57	Handheld Cardioid Dynamic Mic
6	Shure	SM58	Handheld Cardioid Dynamic Mic
2	Crown	CM31	Hanging Electric Condenser Mic
2	AKG	C1000	Medium Diaphragm Condenser Mic
1	Telefunken	M80-SH	Supercardioid Dynamic Mic
1	DPA	4099-DC-1-101-P	Piano Mic
2	sE Electronics	sE4400a	Large Diaphragm Condenser Mic
2	Beyerdynamic	M 201	Hypercardioid Dynamic Moving-Coil Mic
1	Beyerdynamic	M 88	Hypercardioid Dynamic Moving-Coil Mic
1	Earthworks	C30-S-B	Choir Mic

MICROPHONES (Continued)

1	Shure	VP88	Stereo Condenser Mic
1	Sennheiser	E 602-II	Cardioid Dynamic Kick Drum Mic
2	Sennheiser	e 906	Supercardioid Dynamic Instrument Mic
2	Shure	SM81	Condenser Mic
2	Heil Sound	PR 31 BW	Dynamic Mic
1	Audix	D6	Dynamic Instrument Mic
1	Shure	Beta 91A	Kick Drum Mic
1	Sennheiser	MD 421 II	Large Diaphragm Cardioid Dynamic Mic
3	Shure	Beta 98AMP/C	Instrument Mic

MICROPHONE STANDS

7	Atlas	DS7E	Table Stand
10	Atlas	MS20E	Standard Stand
4	Atlas	MS43E	Tri Level Stand
1	Atlas		Large Rolling Stand
10	Various		Boom
2	Shure	A27M	Stereo Mic Adapter

INTERFACE ADAPTERS

1	Radial	Pro AV2	Stereo Direct Box
1	Radial		Direct Box
1	Countryman	Type 85	Stereo Direct Box
2	Pro Co.	DB-1	Direct Box
1	Focusrite	Scarlet 2i2	USB Audio Interface

MONITORS

2	Vue	A 10	Side Fill Monitor
4	Vue	A 12	Wedge Monitor
4	JBL	EON 710	10" powered speaker
4	JBL	EON 610	10" powered speaker

AMPLIFIERS

6	Crown	K2	L, R, & C Mains Amps; Monitor Amps
1	Crown	Xs900	Sub Amp

SPEAKERS

2	EAW	AS490e	Mains Mid/High L & R
2	EAW	AS415e	Mains Mid L & R
5	VUE	I 2x4.5	Front Fill Speakers (upon request)

SUBWOOFERS

2	Sound Bridge	3215SWR	Mains Sub L & R
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SOUND CONSOLE PRESET INFORMATION

INPUT/OUTPUT PATCH

INPUTS						
Input #	Purpose	Channel	Device	Source	Source #	Label
1	CD L	57	Omni IN	CD Player	215	CD Output
2	CD R	58	Omni IN	CD Player	216	CD Output
3	AV L	59	Omni IN	HDMI Switcher	N/A	AV L
4	AV R	60	Omni IN	HDMI Switcher	N/A	AV R
5	Purple Wireless	61	Omni IN	Wireless Receiver	N/A	Purple
6	Blue Wireless	62	Omni IN	Wireless Receiver	N/A	Blue
7	Orange Wireless	63	Omni IN	Wireless Receiver	N/A	Orange
8	Black Wireless	64	Omni IN	Wireless Receiver	N/A	NC
1	Open	33	Dante	Patch Bay	145	Mic Level 1
2	Open	34	Dante	Patch Bay	146	Mic Level 2
3	Open	35	Dante	Patch Bay	147	Mic Level 3
4	Open	36	Dante	Patch Bay	148	Mic Level 4
5	Open	37	Dante	Patch Bay	149	Mic Level 5
6	Open	38	Dante	Patch Bay	150	Mic Level 6
7	Open	39	Dante	Patch Bay	151	Mic Level 7
8	Open	40	Dante	Patch Bay	152	Mic Level 8
9	Open	1	Dante	Rio1608D Stage	1	1
10	Open	2	Dante	Rio1608D Stage	2	2
11	Open	3	Dante	Rio1608D Stage	3	3

INPUTS continued						
Input #	Purpose	Channel	Device	Source	Source #	Label
12	Open	4	Dante	Rio1608D Stage	4	4
13	Open	5	Dante	Rio1608D Stage	5	5
14	Open	6	Dante	Rio1608D Stage	6	6
15	Open	7	Dante	Rio1608D Stage	7	7
16	Open	8	Dante	Rio1608D Stage	8	8
17	Open	9	Dante	Rio1608D Stage	9	9
18	Open	10	Dante	Rio1608D Stage	10	10
19	Open	11	Dante	Rio1608D Stage	11	11
20	Open	12	Dante	Rio1608D Stage	12	12
21	Open	13	Dante	Rio1608D Stage	13	13
22	Open	14	Dante	Rio1608D Stage	14	14
23	Open	15	Dante	Rio1608D Stage	15	15
24	Open	16	Dante	Rio1608D Stage	16	16
25	Open	17	Dante	Rio1608D Booth	1	17
26	Open	18	Dante	Rio1608D Booth	2	18
27	Open	19	Dante	Rio1608D Booth	3	19
28	Open	20	Dante	Rio1608D Booth	4	20
29	Open	21	Dante	Rio1608D Booth	5	21
30	Open	22	Dante	Rio1608D Booth	6	22
31	Open	23	Dante	Rio1608D Booth	7	23
32	Open	24	Dante	Rio1608D Booth	8	24
33	Open	25	Dante	Rio1608D Booth	9	25
34	Open	26	Dante	Rio1608D Booth	10	26
35	Open	27	Dante	Rio1608D Booth	11	27
36	Open	28	Dante	Rio1608D Booth	12	28
37	Open	29	Dante	Rio1608D Booth	13	29
38	Open	30	Dante	Rio1608D Booth	14	30
39	Open	31	Dante	Rio1608D Booth	15	31
40	Open	32	Dante	Rio1608D Booth	16	32
41	Mac L	49	Dante	Mac Studio	1	Mac L
42	Mac R	50	Dante	Mac Studio	2	Mac R
43	Mac 3	51	Dante	Mac Studio	3	
44	Mac 4	52	Dante	Mac Studio	4	
45	Mac 5	53	Dante	Mac Studio	5	
46	Mac 6	54	Dante	Mac Studio	6	
47	Mac 7	55	Dante	Mac Studio	7	
48	Mac 8	56	Dante	Mac Studio	8	

OUPUTS					
Output #	Channel	Device	Destination	Destination #	Label
1	Stereo L	Dante	Ro8	1	ST L
2	Stereo R	Dante	Ro8	2	ST R
3	Mix 1	Dante	Ro8	3	MX 1
4	Mix 2	Dante	Ro8	4	MX 2
5	Mix 3	Dante	Ro8	5	MX 3
6	Mix 4	Dante	Ro8	6	MX 4
7	Mix 5/Sub L	Dante	Ro8	7	Sub L
8	Mix 6/Sub R	Dante	Ro8	8	Sub R
9	ALS	Omni Out	Patch Bay	404	Matrix 1
10	Light Board	Omni Out	Patch Bay	405	Matrix 2
11	Lobby Amp	Omni Out	Patch Bay	297	Matrix 3
12	PB 289	Omni Out	Patch Bay	289	Matrix 4
13	PB 290	Omni Out	Patch Bay	290	Matrix 5
14	Booth Monitor L	Omni Out	Patch Bay	406	Monitor L
15	Booth Monitor R	Omni Out	Patch Bay	408	Monitor R
	Mix 1	Dante	Rio1608D Stage	1	Mix 1
	Mix 2	Dante	Rio1608D Stage	2	Mix 2
	Mix 3	Dante	Rio1608D Stage	3	Mix 3
	Mix 4	Dante	Rio1608D Stage	4	Mix 4
	Mix 9	Dante	Rio1608D Stage	5	Mix 9
	Mix 10	Dante	Rio1608D Stage	6	Mix 10
	Mix 11	Dante	Rio1608D Stage	7	Mix 11
	Mix 12	Dante	Rio1608D Stage	8	Mix 12
	PB 289	Dante	Rio1608D Booth	1	PB 289
	PB 290	Dante	Rio1608D Booth	2	PB 290
	Stereo L	Dante	Rio1608D Booth	3	Stereo L
	Stereo R	Dante	Rio1608D Booth	4	Stereo R
	Mix 9	Dante	Rio1608D Booth	5	Mix 9
	Mix 10	Dante	Rio1608D Booth	6	Mix 10
	Mix 11	Dante	Rio1608D Booth	7	Mix 11
	Mix 12	Dante	Rio1608D Booth	8	Mix 12

Projections

PROJECTION SYSTEM

The projection system features a 4k +22,000 lumen DLP projector that can be used for movie screenings and presentations. The system is equipped with a Blu-ray/DVD player. The projector is housed in a restricted area which can only be accessed by Library District staff.

Rental customers must provide their own HDMI cable to connect a user-furnished playback device to the projection system. Inputs are located in the control booth and can also be run from upstage right for remote HDMI and Balun ethernet inputs.

If a programming partner wishes to transfer PowerPoint files to the Library District computer, please load the files on to a Google Drive or a Dropbox account and a USB drive so there is a backup device.

Rental customers are welcome to connect to The Library District's free Wi-Fi to access the internet. Internet speeds are subject to customer usage and may not be sufficient for video streaming or video conferencing. We recommend downloading all video content or supplying your own internet hotspot if an internet connection is needed for your event. The Library District is not able to provide support for live-streaming events for rental customers.

PROJECTION EQUIPMENT INVENTORY

QTY	MANUFACTURER	MODEL	DESCRIPTION
1	Panasonic	PT-RQ22	4K + 22,000 Lumen Projector
1	Sony	BDP-S550	Blu-Ray/DVD Player
1	DigitaLinx	DL-HDM88A-H2	8X8 Matrix Switcher
1			10'H x 20'W Front Projection Screen

Lighting

STAGE LIGHTING SYSTEM

The venue is equipped with a computer-controlled stage lighting system. Repertory lighting information is available upon request.

LIGHTING EQUIPMENT INVENTORY

QTY	MANUFACTURER	MODEL	DESCRIPTION
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CONTROL

1	ETC	ION XE 20	2,048-Channel Digital Console with 2x20 Fader Wing
1	ETC	Paradigm	Houselights Control System

DIMMING

1	ETC	Sensor III	Lighting Control System
130	ETC	TR20SAF	Thru Power Dimmer Module
11	ETC	R20AF	Relay Module

CONVENTIONAL LIGHTING FIXTURES

14	ETC	Source 4 14'	Standard ERS
24	ETC	Source 4 19'	Standard ERS
12	ETC	Source 4 26'	Standard ERS
3	ETC	Source 4 50'	Standard ERS
14	ETC	Source 4 15-30'	Standard ERS
4	ETC	Source 4 20-50'	Standard ERS
11	ETC	Parnel	Flood with zoom
2	Altman	PAR 64	Flood
2	Altman	1KLG 20-40'	Standard ERS

INTELLIGENT LIGHTING FIXTURES IN STANDARD RIG

3	ETC	Source 4 14'	S4WRD LED retrofit
6	ETC	Source 4 19'	S4WRD LED retrofit
3	ETC	Source 4 26'	S4WRD LED retrofit
6	Altman	Spectra Cyc 200	RGBW LED CYC light
19	Chauvet	Rogue R2X	Moving Head Wash
4	Chauvet	Ovation P56-FC	LED Flood
6	ETC	Halcyon Gold UB	Moving Profile
1	Le Maitre	Radiance Hazer	Fluid NOT included

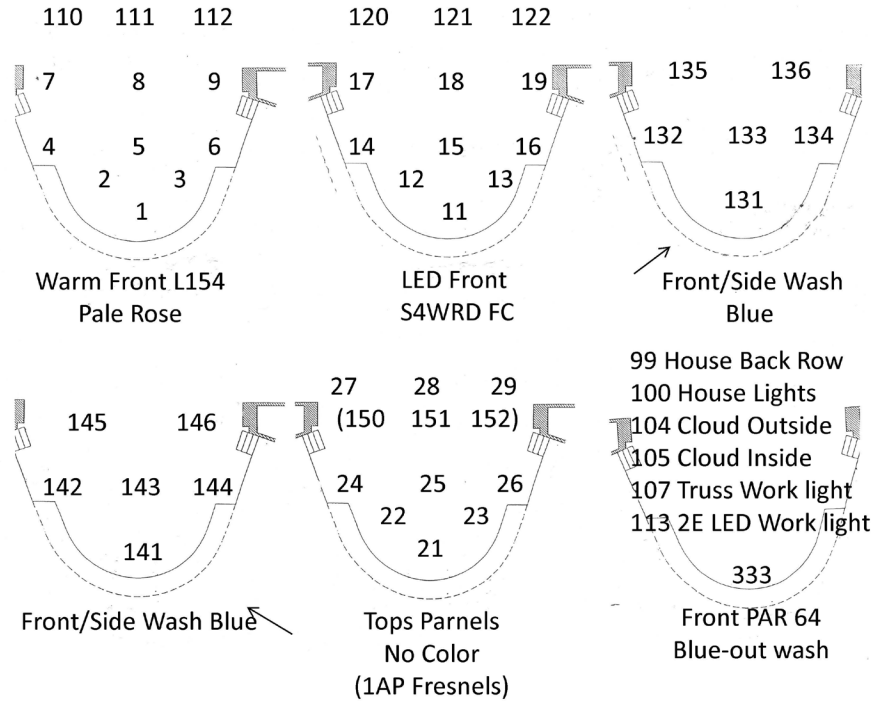
ADDITIONAL EQUIPMENT AVAILABLE UPON REQUEST

4	Altman	Spectra Cyc 200	RGBW LED CYC light (for ground row)
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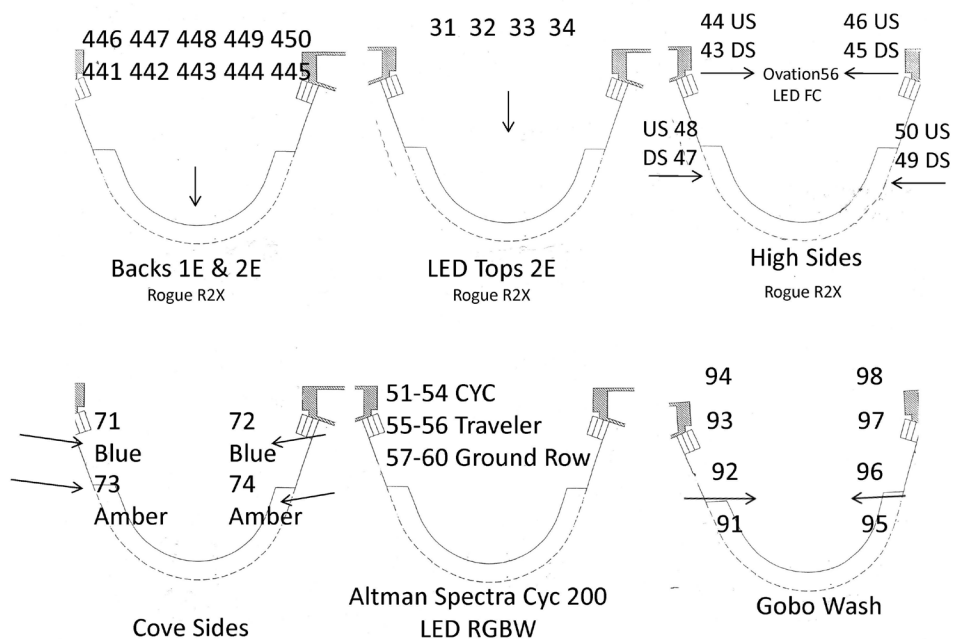
LIGHTING PLOT INFORMATION

MAGIC SHEET

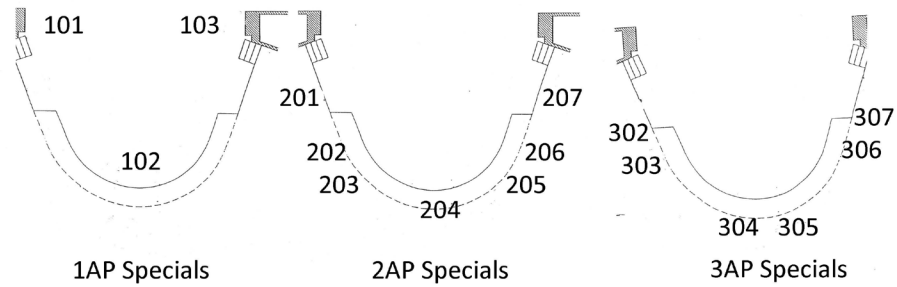
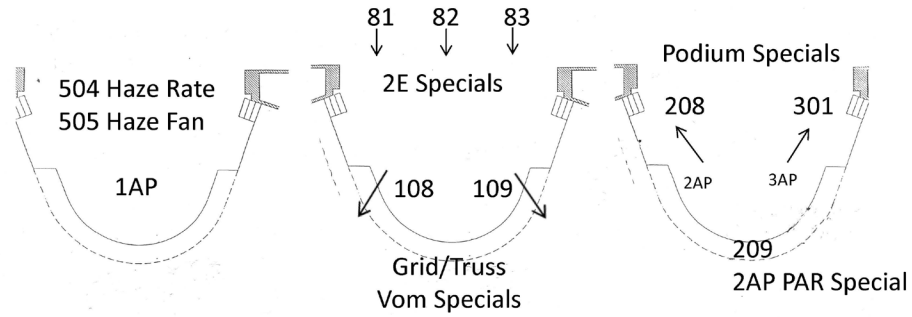
Clark County Library Theater- Magic Sheet Updated 9/2025



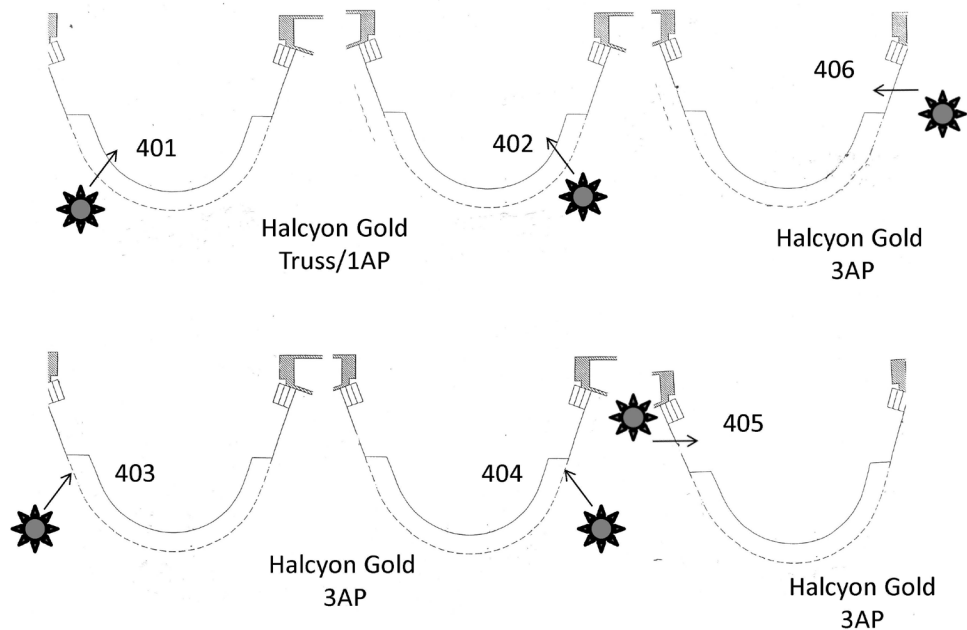
Clark County Library Theater- Magic Sheet Updated 9/2025



Clark County Library Theater- Magic Sheet Updated 9/2025



Clark County Library Theater- Magic Sheet Updated 9/2025



Rules & Policies

VENUE USE POLICY

All Library District rental customers, programming partners, and customers must follow all local, state, and federal laws as well as all Las Vegas-Clark County Library District policies, procedures, and guidelines. A complete list of all policies can be found on the Library District Website (<https://thelibrarydistrict.org/publications/>).

PROP AND WEAPONS GUIDELINES

Any props brought into any Library District building that are meant to simulate weapons or other items prohibited by the Library Rules of Conduct must be pre-approved and follow the Programming and Event Prop Guidelines. Please speak with library staff directly at least two weeks before your program to determine which simulated props are permitted and the guidelines that must be followed before they can be brought onto the premises.

ADULT THEMES

Express written authorization is required for the presentation of events that include adult themes. Customers must request authorization for events with adult themes from the Library District before an event is marketed to the public and no less than two weeks before first use.

OPEN FLAME

Open flame devices such as candles and torches along with pyrotechnics are not permitted in Performing Arts Centers at any time. Customers may use electronic candles and other non-combusting effects to simulate flames on stage.

STROBE LIGHTS AND THEATRICAL ATMOSPHERIC EFFECTS

Express written authorization is required for the use of strobe lights and theatrical atmospheric effects.

The most common documents associated with venue usage include:

Library Rules of Conduct

Venue Use Policy

Venue Use Fees

Local Services

Emergency Medical

Emergency Medical Services

911

Concentra Urgent Care
3900 Paradise Rd, Ste V, Las Vegas, NV 89169
702.369.0560

Concentra Urgent Care (24 hours)
5850 Polaris Ave, Ste 100, Las Vegas, NV 89118
702.739.9957

ER at Desert Springs (24 Hours)
4135 S. Bruce Street, Las Vegas, NV 89119
702.912.4518

Pharmacies

Target
4001 S Maryland Pkwy, Las Vegas, NV 89119
702.732.1840

Walgreens
1180 E Flamingo Rd, Las Vegas, NV 89119
702.836.9119

Hotels

Fairfield Inn Las Vegas Convention Center
3850 Paradise Rd, Las Vegas, NV 89169
702.791.0899

Residence Inn by Marriott Las Vegas Hughes Center
370 Hughes Center Dr, Las Vegas, NV 89169
702.650.0040

The Signature at MGM Grand
145 E Harmon Ave, Las Vegas, NV 89109
877.727.0007

Tuscany Suites & Casino
255 E Flamingo Rd, Las Vegas, NV 89169
702.893.8933

Rental Vehicles

Harry Reid Rental Car Center
7135 Gilespe St, Las Vegas, NV 89119
702.262.7700

Restaurants

Blueberry Hill Family Restaurant
1505 E Flamingo Rd, Las Vegas, NV 89119
702.696.9666

Chao Thai Restaurant
4550 S Maryland Pkwy, Ste 23, Las Vegas, NV 89119
702.431.2445

Cheba Hut "Toasted" Subs
4550 S Maryland Pkwy, Ste 1, Las Vegas, NV 89119
702.333.0121

China Joe's
1350 E Flamingo Rd, Las Vegas, NV 89119
702.733.1930

Chipotle Mexican Grill
4530 S Maryland Pkwy, Las Vegas, NV 89119
702.436.9177

Cugino's Italian Deli
4550 S Maryland Pkwy, Ste 20, Las Vegas, NV 89119
702.895.7561

Five Guys
4065 S Maryland Pkwy, Las Vegas, NV 89119
702.789.7379

Max's Restaurant
1290 E Flamingo Rd, Las Vegas, NV 89119
702.433.4554

Olive Garden Italian Restaurant
1545 E Flamingo Rd, Las Vegas, NV 89119
702.735.0082

Popeyes Louisiana Kitchen
1229 E Flamingo Rd, Las Vegas, NV 89119
702.369.0668

Raising Cane's Chicken Fingers
1120 E Flamingo Rd, Las Vegas, NV 89119
702.453.2263

Local Theatrical Suppliers

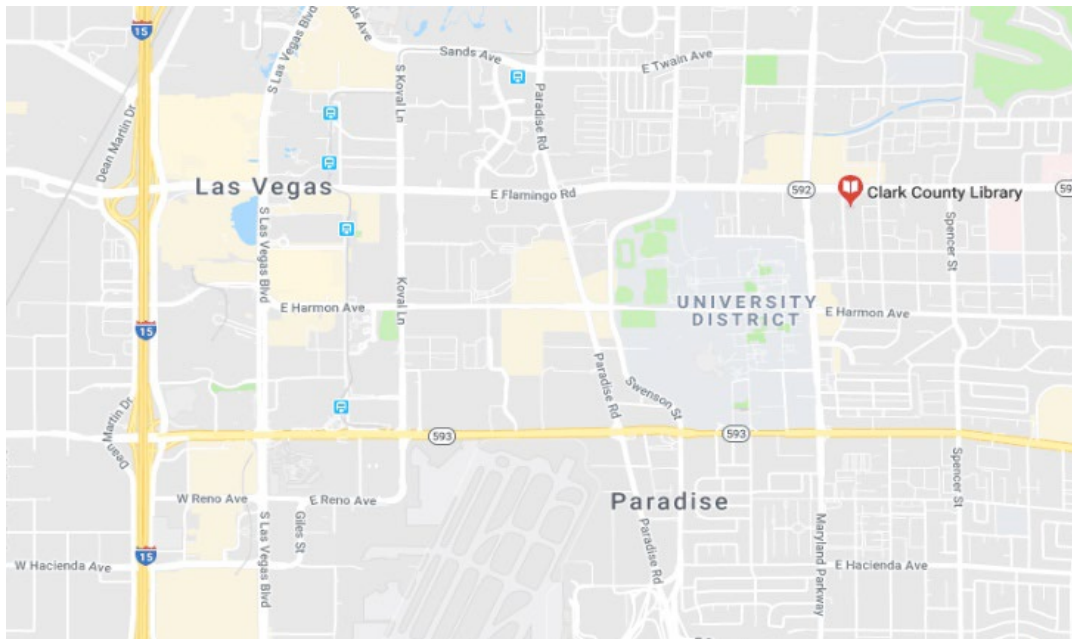
4Wall Entertainment Stage Lighting Equipment
3165 W Sunset Rd, Ste 100, Las Vegas, NV 89118
702.263.3858

Production Resource Group LLC Stage Lighting Supplier
6050 S Valley View Blvd, Las Vegas, NV 89118
702.942.4774

AV Vegas
4780 Arville St, Las Vegas, NV 89103
702.878.5050

Map & Directions

Address: 1401 E. Flamingo Rd. Las Vegas, NV 89119



From Harry Reid Airport

- Head south on Harry Reid Airport Connector/Paradise Rd toward Janis Ln (3 ft.)
- Keep left to stay on Harry Reid Airport Connector/Paradise Rd (.2 mi)
- Slight left toward University Center Dr.
- Turn left on University Center Dr. (.6 mi)
- Turn right onto E Flamingo Rd (1.8 mi)
- Destination will be on the right (243 ft)
- The destination is just past Escondido

From I-15

- Head east on W Flamingo Rd toward Las Vegas Blvd South
- Driving 2.5 miles, destination will be on the right. The Library is on the corner of Flamingo and Escondido.

